

1. Record Nr.	UNINA9910464978803321
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Titolo	Chaucer and the social contest / / Peggy Knapp
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-59170-7 9786613904157 1-136-81096-X 0-203-82881-X
Descrizione fisica	1 online resource (173 p.)
Collana	Routledge Revivals
Disciplina	821/.1
Soggetti	Christian pilgrims and pilgrimages in literature Social history - Medieval, 500-1500 Literature and society - England Social problems in literature Electronic books. England Social conditions 1066-1485
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1990 by Routledge.
Nota di bibliografia	Bibliography: p.143-156.
Nota di contenuto	Chaucer and the Social Contest; Copyright; Chaucer and the Social Contest; Copyright; Contents; Acknowledgments; 1 Introduction: Thawing Frozen Words; Part I: The Estates; 2 Chivalry and Its Discontents; 3 Robyn the Miller's Thrifty Work; 4 The Work of the Religious; Part II: The Wycliffite Controversy; 5 Coming to Terms with Wyclif; 6 Three ""Noble Prechours"": Pardoner, Nun's Priest, and Parson; Part III: Women; 7 ""Mannes Governance"" and ""Wommannes Conseil""; 8 Alisoun Looms; 9 Griselda and the Patient Clerk; Conclusion; Notes; Index
Sommario/riassunto	First published in 1990, Chaucer and the Social Contest takes a fresh view of The Canterbury Tales, by placing the storytelling contest among the Canterbury pilgrims within the larger social contests in the changing England of the late fourteenth century. The author focuses on three crucial fields of contention: the division of social duties into the three estates, the controversies around Wycliffite thought and practice,

and the roles of women. Drawing on recent literary theory, particularly Bakhtin and Foucault, Peggy Knapp offers both a reading of nearly all the tales and

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