

1. Record Nr.	UNINA9910456430003321
Autore	Onstott Scott
Titolo	AutoCAD 2912 and AutoCAD LT 2012 essentials [[electronic resource] /] / Scott Onstott
Pubbl/distr/stampa	Indianapolis, Ind., : Wiley Pub., 2011
ISBN	1-283-17698-X 9786613176981 1-118-10407-2 1-118-10405-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (402 p.)
Collana	Autodesk official training guide
Disciplina	006.6/8
Soggetti	Computer graphics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"AutoDesk certification preparation"--Cover. Includes index.
Nota di contenuto	AutoCAD 2012 and AutoCAD LT 2012 Essentials; Introduction; Chapter 1: Getting Started; Chapter 2: Basic Drawing Skills; Chapter 3: Using Drawing Aids; Chapter 4: Editing Entities; Chapter 5: Shaping Curves; Chapter 6: Controlling Object Visibility and Appearance; Chapter 7: Organizing Objects; Chapter 8: Hatching and Gradients; Chapter 9: Working with Blocks and Xrefs; Chapter 10: Creating and Editing Text; Chapter 11: Dimensioning; Chapter 12: Keeping In Control with Constraints; Chapter 13: Working with Layouts and Annotative Objects; Chapter 14: Printing and Plotting Chapter 15: Storing, Presenting, and Extracting Data Chapter 16: Navigating 3D Models; Chapter 17: Modeling in 3D; Chapter 18: Presenting Your Design; Appendix: AutoCAD Certification; Index; Advertisement
Sommario/riassunto	"AutoCAD Essentials is a unique learning resource that features concise, straightforward explanations and real-world, hands-on exercises and tutorials to teach new users the software's core features and functions. Each chapter opens with a quick discussion of concepts and learning goals and then briskly moves into approachable hands-on

exercises that readers can follow to gain confidence using the software. Each chapter features compelling full-color screenshots to illustrate tutorial steps, and chapters conclude with related suggested exercises to further reinforce the chapter's lessons. Readers can download starting and ending files for the exercises = so that they can start anywhere in the book and compare their results with the pro's. This book introduces users to the software's interface and foundational concepts. Following a workflow-based approach that mirrors how projects progress in the real world, the book then guides readers through basic 2D drawing skills, editing entities, working with splines and polylines, controlling object visibility and appearance, and organizing objects. Readers are then shown how to best use hatches and gradients, work with blocks and Xrefs, create and edit text, do dimensioning, use constraints, work with layouts, print and plot, store and extract data, navigate and model in 3D, and present your design. Finally, the Certification Appendix assists readers in preparing for the Certified User, Certified Associate, and Certified Associate exams"--

2. Record Nr.	UNINA9910464977403321
Autore	Francis Russell James <1970-, >
Titolo	The decentring of the traditional university : the future of (self) education in virtually figured worlds // Russell Francis
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2010
ISBN	1-283-58955-9 9786613902009 1-135-16126-7 0-203-85802-6
Descrizione fisica	1 online resource (168 p.)
Disciplina	378.1/734
Soggetti	Education, Higher - Computer network resources Language and languages - Computer-assisted instruction Shared virtual environments Distance education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Front Cover; The Decentring of the Traditional University; Copyright Page; Contents; List of illustrations; Preface by Anne Edwards; Acknowledgements; Introduction; 1. From the culture industry to participatory culture; Understanding media change: from the culture industry to participatory culture; Media change and learning; Peering into the future of (self ) education; Research site, informants and data collection; 2. Cognitive anthropology on the Cyberian frontier; Introduction; Sociocultural and activity theory: an overview; Cognitive anthropology and studies of cognition in the wild</p> <p>Expansive learning: double binds, breaking away and horizontal developments</p> <p>Projective identities and virtually figured worlds; Digitally mediated practice as new media literacy; Summary; 3. The learner as designer; Introduction; Understanding the learner as designer; The scope of design work in the new media age; The challenges and choices confronting the learner as designer; Towards a theory of mindful design; Summary; 4. Creative appropriation, new media and self-education; Introduction; The concept of creative appropriation expanded; Breaking away from the traditional university</p> <p>Creative appropriation and authentic need</p> <p>Creative appropriation: driving cultural change from the bottom up; Identity as a mediator and motivator of learning activity; Challenges, choices and new media literacies; Summary; 5. Globally distributed funds of living knowledge; Introduction; Conceptual building blocks for understanding collaborative learning beyond the networked university; The formation of a fund of living knowledge; Cultivating and nurturing globally distributed funds of living knowledge; Mobilizing a globally distributed fund of living knowledge</p> <p>Nurturing a globally distributed fund of living knowledge</p> <p>Challenges, choices and new media literacies; Summary; 6. Learning through serious play in virtually figured worlds; Bruner and the narrative construction of self; Learning by being in immersive game worlds; Worldmaking as self-making; Serious play, history in laptop and committed learning; Virtually figured worlds as expanded spaces of self-authoring; Lifelong learning beyond institutional boundaries; Summary; 7. The decentring of the traditional university; Introduction; Two approaches to understanding the implications of media change</p> <p>Conceptualizing higher education with the aid of Engestrom's extended mediational triangle</p> <p>Are we witnessing the decentring of the traditional university?; Implications for educational policy and practice; Directions for further research; Towards a developmental research agenda; Appendix: Data collection strategy and methods; Notes; Bibliography; Index</p>
Sommaro/riassunto	<p>The Decentring of the Traditional University provides a unique perspective on the implications of media change for learning and literacy that allows us to peer into the future of (self) education. Each chapter draws on socio-cultural and activity theory to investigate how resourceful students are breaking away from traditional modes of instruction and educating themselves through engagement with a globally interconnected web-based participatory culture. The argument is developed with reference to the findings of an ethnographic study that focused on university students' info</p>

3. Record Nr.	UNINA9910452913603321
Titolo	The edge of the precipice [[electronic resource] ] : why read literature in the digital age? // edited by Paul Socken
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, 2013
ISBN	0-7735-8988-0 0-7735-8987-2
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	SockenPaul
Disciplina	809/.911
Soggetti	Literature and the Internet Literature and technology Books and reading - Social aspects Books and reading - Technological innovations Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A Return to the Educated Imagination / Paul Socken -- Technology, Science, and the Book. Why I Read War and Peace on a Kindle (and Bought the Book When I Was Done) / Michael Austin -- Reading in a Digital Age: Notes on Why the Novel and the Internet Are Opposites, and Why the Latter Both Undermines the Former and Makes It More Necessary / Sven Birkerts -- Solitary Reading in an Age of Compulsory Sharing / Drew Nelles -- Physical and Philosophical Approaches. A World without Books? / Vincent Giroud -- Language Speaks Us: Sophie's Tree and the Paradox of Self / Mark Kingwell -- Poetic Readings. The End of Reading / Alberto Manguel -- Cold Heaven, Cold Comfort: Should We Read or Teach Literature Now? / J. Hillis Miller - Fragments from an Entirely Subjective Story of Reading / Lori Saint-Martin -- A Very Good Chance of Getting Somewhere Else / Katia Grubisic -- Literature and the World (Part Two). Thinking Deeply in Reading and Writing / Keith Oatley -- Don't Panic: Reading Literature in the Digital Age / Ekaterina Rogatchevskaia -- Why Read against the Grain?

