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Creative appropriation and authentic needCreative appropriation: driving cultural change from the bottom up; Identity as a mediator and motivator of learning activity; Challenges, choices and new media literacies; Summary; 5. Globally distributed funds of living knowledge; Introduction; Conceptual building blocks for understanding collaborative learning beyond the networked university; The formation of a fund of living knowledge; Cultivating and nurturing globally distributed funds of living knowledge; Mobilizing a globally distributed fund of living knowledge
Nurturing a globally distributed fund of living knowledgeChallenges, choices and new media literacies; Summary; 6. Learning through serious play in virtually figured worlds; Bruner and the narrative construction of self; Learning by being in immersive game worlds; Worldmaking as self-making; Serious play, history in laptop and committed learning; Virtually figured worlds as expanded spaces of self-authoring; Lifelong learning beyond institutional boundaries; Summary; 7. The decentring of the traditional university; Introduction; Two approaches to understanding the implications of media change
Conceptualizing higher education with the aid of Engestrom's extended mediational triangleAre we witnessing the decentring of the traditional university?; Implications for educational policy and practice; Directions for further research; Towards a developmental research agenda; Appendix: Data collection strategy and methods; Notes; Bibliography; Index

Sommario/riassunto	The Decentring of the Traditional University provides a unique perspective on the implications of media change for learning and literacy that allows us to peer into the future of (self) education. Each chapter draws on socio-cultural and activity theory to investigate how resourceful students are breaking away from traditional modes of instruction and educating themselves through engagement with a globally interconnected web-based participatory culture. The argument is developed with reference to the findings of an ethnographic study that focused on university students' info