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Titolo	Police aesthetics [[electronic resource] ] : literature, film, and the secret police in Soviet times // Cristina Vatulescu
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2010
ISBN	0-8047-7572-9
Descrizione fisica	1 online resource (262 p.)
Disciplina	791.43/6556
Soggetti	Russian literature - 20th century - History and criticism Russian literature - Political aspects Romanian literature - 20th century - History and criticism Romanian literature - Political aspects Intelligence service - Soviet Union - History Intelligence service - Romania - History Literature and state - Soviet Union Motion pictures - Political aspects - Soviet Union Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Arresting biographies : the personal file in the Soviet Union and Romania -- The master and Margarita : the devil's secret police file -- Early Soviet cinema's shots at policing -- Secret police shots at filmmaking : the gulag and cinema -- Literary theory and the secret police : writing and estranging the self.
Sommario/riassunto	Taking advantage of the partial opening of secret police archives in Russia and Romania, Police Aesthetics explores the intersections between culture and policing in Soviet times.