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Autore	Fenves Peter D (Peter David), <1960->
Titolo	The messianic reduction [[electronic resource] ] : Walter Benjamin and the shape of time // Peter Fenves
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2011
ISBN	0-8047-7728-4
Descrizione fisica	1 online resource (334 p.)
Collana	Meridian, crossing aesthetics
Disciplina	193
Soggetti	Phenomenology Time Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : the course of the argument -- Substance poem versus function poem : two poems of Friedrich Holderlin -- Entering the phenomenological school and discovering the color of shame -- Existence toward space : two "Rainbows" from around 1916 -- The problem of historical time : conversing with Scholem, criticizing Heidegger in 1916 -- Meaning in the proper sense of the word : "On language as such and on human language" and related logico-linguistic studies -- Pure knowledge and the continuity of experience : "On the program of the coming philosophy" and its supplements -- The political counterpart to pure practical reason : from Kant's doctrine of right to Benjamin's category of justice -- Conclusion : the shape of time.
Sommario/riassunto	The Messianic Reduction is a groundbreaking study of Walter Benjamin's thought. Fenves places Benjamin's early writings in the context of contemporaneous philosophy, with particular attention to the work of Bergson, Cohen, Husserl, Frege, and Heidegger. By concentrating on a neglected dimension of Benjamin's friendship with Gershom Scholem, who was a student of mathematics before he became a scholar of Jewish mysticism, Fenves shows how mathematical research informs Benjamin's reflections on the problem of historical time. In order to capture the character of Benjamin's "entran

