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| Autore                  | Feldman Yael S. <1941->   |
| Titolo                  | Glory and agony [[electronic resource] ] : Isaac's sacrifice and national narrative / / Yael S. Feldman   |
| Pubbl/distr/stampa      | Stanford, Calif., : Stanford University Press, c2010  |
| ISBN                    | 0-8047-7736-5   |
| Descrizione fisica      | 1 online resource (442 p.)  |
| Collana                 | Stanford studies in Jewish history and culture  |
| Disciplina              | 222/.1106   |
| Soggetti                | Zionism in literature<br>Israeli literature - 20th century - History and criticism<br>Jewish literature - History and criticism<br>Sacrifice - Judaism<br>Human sacrifice in literature<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. [319]-404) and index.   |
| Nota di contenuto       | Introduction: sacrifice for gods and country: practice and theory --<br>Martyr, victim, sacrifice, warrior -- Re-inventing the Aqedah as a heroic trope -- Interlude: the land of Isaac -- Binder or slaughterer?: the rise and fall of Abraham -- Virgin martyrs, 1966: a story of dream and darkness -- Sacrificial victims?: the Isaac generation, 1967-1973 --<br>Manic Abrahams vs. women's peace, 1975-1995 -- Afterword : a state of exception: a view from the present. |
| Sommario/riassunto      | Glory and Agony is the first history of the shifting attitudes toward national sacrifice, violence, and victimage in Hebrew culture over the last century.  |