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Collana	Deuterocanonical and Cognate Literature Studies, , 1865-1666 ; ; Volume 23
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Contents -- Abbreviation -- Introduction -- Simulated Similarities: The Intricate Relationship between the Books of Baruch and Jeremiah -- A Glimpse of the Emerging Synagogue in the Book of Baruch -- The Inter-textual Dialogue between Deuteronomy 4, 30 and Job 28:12–20 in Baruch 3:9– 4:4 -- Jerusalem's Lament and Consolation: Baruch 4:5–5:9 and Its Relationships with Jewish Scripture -- One Author's Polyphony: Zion and God Parallelized (Bar 4:5–5:9) -- The Biblical Background of the Psalms in Baruch 4:5–5:9 -- Receiving the Royal Treatment: Translating his thronon basileias in Baruch 5:6 -- The Baruch Reading at the Easter Vigil (Baruch 3:9–15; 3:32–4:4) -- Contributors -- Author Index -- Index of Ancient Sources
Sommario/riassunto	There has been widespread neglect by scholars of deuterocanonical books, especially those (e.g., Baruch) that are thought to lack originality. This book seeks to address this lacuna by investigating some of the major interpretive issues in Baruchan scholarship. The volume comprises a collection of essays from an international team of scholars who specialise in Second Temple Judaism and Old Testament

pseudepigrapha. Topics covered include: historical issues (the person of Baruch), literary structure, intertextual relationships between Baruch and the OT (Jeremiah, Isaiah), reception history (Christian and Jewish), and modern translation challenges. This is the first volume of essays that exclusively focus on Baruch and one that seeks to provide a foundation for future investigations.
