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Nota di contenuto	Acknowledgments; Introduction: Why Goddesses?; Chapter one; The Great Mother; Chapter Two; The Terrible Mother; Chapter Three; The Magic Cauldron; Chapter four; The Muse and the Divine Child; Chapter five; The Great Goddess- The Left Hand of God; Chapter Six; Biblical Sophia; Chapter Seven; Victorian Sophia; Chapter eight; Patroness of Heroes; Chapter nine; The Kore; Conclusion: Witches and the God of Love; Notes; Works Cited; About the Author
Sommario/riassunto	The Christian Goddess examines the goddess-figures in the fantasies and fairy tales of George MacDonald. Bonnie Gaarden asserts that MacDonald, a Victorian Scot who wrote one of the first adult fantasy novels produced in English and became a powerful influence on C. S. Lewis, also 'anticipated the modern quest for the feminine face of God.

' Gaarden analyzes the feminine divinities in MacDonald's fantasy literature both as archetypes identified by Carl Jung and his followers and as emblems of MacDonald's Romantic Christian theology, which couples orthodox Trinitarianism with universalism-the b
