

1. Record Nr.	UNINA9910464959103321
Autore	Hadfield Andrew
Titolo	Shakespeare and Renaissance politics // Andrew Hadfield
Pubbl/distr/stampa	London : , : Arden Shakespeare, , 2004
ISBN	1-4081-3811-5 1-4725-5521-X 1-4081-3810-7
Descrizione fisica	1 online resource (328 p.)
Collana	The Arden critical companions
Disciplina	822.3/3
Soggetti	Political science - England Political and social views - England Renaissance - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; CONTENTS; PREFACE; LIST OF ABBREVIATIONS; LIST OF ILLUSTRATIONS; Introduction: Shakespeare and the Varieties of Early Modern Political Culture; Chapter One: True and False Sovereigns in the English History Plays; Chapter Two: The Power and Rights of the Crown; Chapter Three: Republicanism and Constitutionalism; Chapter Four: Alternative Forms of Government; Chapter Five: The Reality of Jacobean Politics; AFTERWORD; APPENDIX 1 The Plantagenet Dynasty; APPENDIX 2 The Tudor Dynasty; NOTES; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	"Shakespeare, like many of his contemporaries, was concerned with the question of the succession and the legitimacy of the monarch. From the early plays through the histories to Hamlet, Shakespeare's work is haunted by the problem of political legitimacy."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910786431603321
Autore	Perry Nandra
Titolo	Imitatio Christi : the Poetics of Piety in Early Modern England / / Nandra Perry
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , 2014 ©2014
ISBN	0-268-08976-0
Descrizione fisica	1 online resource (280 p.)
Classificazione	LIT019000LIT004120REL053000REL010000
Disciplina	820.9/3823
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Piety in literature Imitation in literature Christianity and literature - England - History - 16th century Christianity and literature - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Contents""; ""Acknowledgments""; ""Introduction""; ""Chapter 1: The Church Eloquent""; ""Chapter 2: The Sound of Silence""; ""Chapter 3: The "Book of Virtue"""; ""Chapter 4: The Church (P)articulate""; ""Notes""; ""Bibliography""; ""Index""
Sommario/riassunto	"In <i>Imitatio Christi</i> : The Poetics of Piety in Early Modern England, Nandra Perry explores the relationship of the traditional devotional paradigm of <i>imitatio Christi</i> to the theory and practice of literary imitation in early modern England. While imitation has long been recognized as a central feature of the period's pedagogy and poetics, the devotional practice of imitating Christ's life and Passion has been historically regarded as a minor element in English Protestant piety. Perry reconsiders the role of the <i>imitatio Christi</i> not only within English devotional culture but within the broader culture of literary imitation. She traces continuities and discontinuities between sacred and secular notions of proper imitation, showing how imitation worked in both contexts to address anxieties, widespread after the Protestant Reformation, about the reliability of "fallen" human language and the epistemological value of the body and the material world. The figure of

Sir Philip Sidney-Elizabethan England's premier defender of poetry and internationally recognized paragon of Christian knighthood-functions as a nexus for Perry's treatment of a wide variety of contemporary literary and religious genres, all of them concerned in one way or another with the ethical and religious implications of imitation.

Throughout the Elizabethan and early Stuart periods, the Sidney legacy was appropriated by men and women, Catholics and Protestants alike, making it an especially useful vehicle for tracing the complicated relationship of *imitatio Christi* to the various literary, confessional, and cultural contexts within and across which it often operated. Situating her project within a generously drawn version of the Sidney "circle" allows Perry to move freely across the boundaries that often delimit treatments of early modern English piety. Her book is a call for renewed attention to the imitation of Christ as a productive category of literary analysis, one that resists overly neat distinctions between Catholic and Protestant, sacred and secular, literary art and cultural artifact. "In *Imitatio Christi: The Politics of Piety in Early Modern England*, Nandra Perry explores the significance of *imitatio Christi* in the early modern English humanist tradition. In so doing, she reveals the tradition to be nothing less than a way to think, an organization for one's way in the world. She exposes the seriousness of religious thought in this period and the ways in which previous scholarship has limited our understanding by trying to graft authentic religious gestures onto anachronistic, secular divides." -Ken Jackson, Wayne State University

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