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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- Part 1. Rethinking Identities -- Introduction -- Excerpts from Dehexing Sex -- Perestroika or Domostroika? The Construction of Womanhood under Glasnost / Goscilo, Helena -- Inscribing the Female Body in Women's Fiction Stigmata and Stimulation / Goscilo, Helena -- Liudmilla Petrushevskaya (b. 1938, Moscow) -- Hygiene / Petrushevskaya, Liudmilla -- The New Robinson Crusoes: A Chronicle of the End of the Twentieth Century / Petrushevskaya, Liudmilla -- The Fountain House / Petrushevskaya, Liudmilla -- Vera Pavlova (b. 1963, Moscow) -- From If There is Something to Desire / Pavlova, Vera -- Linor Goralik (b. 1975, Dnepropetrovsk) -- They Talk / Goralik, Linor -- Slava Mogutin (b. 1974, Kemerovo) -- Invitation to a Beheading / Mogutin, Slava -- My First Man: Sentimental Vomit / Mogutin, Slava -- Dreams Come True: Porn / Mogutin, Slava -- We Were All Dying of the Same Diseases / Mogutin, Slava -- The Triumph of the Family / Mogutin, Slava -- The Death of Misha Beautiful / Mogutin, Slava -- Oksana Robski (b. 1968, Moscow) -- Excerpts from "Glamour a'la Oksana Robski" / Mikhailova,

Tatiana -- Part 2. "Little Terror" and Traumatic Writing -- Introduction -- Excerpts from "In the State of Post-Soviet Aphasia: Symbolic Development in Contemporary Russia" / Oushakine, Serguei -- Excerpts from "Stories of the Undead in the Land of the Unburied: Magical Historicism in Contemporary Russian Fiction" / Etkind, Alexander -- Lev Rubinshtein (b. 1947, Moscow) -- Smoke of the Fatherland, or a Filter Gulag / Rubinshtein, Lev -- Evgeny Grishkovets (b. 1967, Kemerovo) -- How I Ate a Dog (excerpts) / Grishkovets, Evgeny -- Elena Fanailova (b. 1962, Voronezh) -- From The Russian Version/"... Again they're off for their Afghanistan..." / Fanailova, Elena -- Lena, or the Poet and the People / Fanailova, Elena -- The Presnyakov Brothers: Oleg (b. 1969, Sverdlovsk) and Vladimir (b. 1974, Sverdlovsk) -- Terrorism (excerpts) / Presnyakov, Oleg / Presnyakov, Vladimir -- Andrei Rodionov (b. 1971) -- "A beauty and junkie with long legs..." / Rodionov, Andrei -- "Once a month, he fought or got beat up..." / Rodionov, Andrei -- Excerpts from Overkill: Sex and Violence in Russian Popular Culture -- Overkill: Bespredel and Gratuitous Violence / Borenstein, Eliot -- Honor among Thieves / Borenstein, Eliot -- Part 3. Writing Politics -- Introduction -- Vladimir Sorokin (b. 1955, Bykovo, Moscow Region) -- "Russia is Slipping Back into an Authoritarian Empire": Spiegel Interview with Vladimir Sorokin -- Petrushka / Sorokin, Vladimir -- Victor Pelevin (b. 1962, Moscow) -- Critical Responses to Generation 'P' (Homo Zapiens, 1999)/Review of Generation "P" / Freidin, Gregory -- Russian Literary Postmodernism in the 1990's / Lipovetsky, Mark -- Survival of the Catchiest: Memes and Postmodern Russia / Borenstein, Eliot -- Eduard Limonov (b. 1943, Dzerzhinsk, Gorky region) -- A Heroic Attitude to Life / Limonov, Eduard -- Aleksandr Prokhanov (b. 1938, Tbilisi) -- Mister Hexogen (excerpts) / Prokhanov, Aleksandr -- Excerpts from "The Legitimization of Ultra-Right Discourse in Contemporary Russian Literature" / Kukulin, Ilya -- Sergei Lukyanenko (b. 1968, Karatau, Kazakhstan) -- The Anti-Matrix (Take the Blue Pill) / Tarasov, Aleksandr -- Boris Akunin (Grigorii Chkhartishvili, b. 1956, Zestafoni, Georgia) -- Excerpts from "A Country Resembling Russia": The Use of History in Boris Akunin's Detective Novels / Baraban, Elena V. -- Dmitrii Bykov (b. 1967, Moscow) -- The Fall / Bykov, Dmitrii

Sommario/riassunto

The first volume of Late and Post-Soviet Russian Literature: A Reader introduces a diverse spectrum of literary works from Perestroika to the present. It includes poetry, prose, drama and scholarly texts, many of which appear in English translation for the first time. The three sections, "Rethinking Identities," "'Little Terror' and Traumatic Writing," and "Writing Politics," address issues of critical relevance to contemporary Russian culture, history and politics. With its selection of texts and introductory essays Late and Post-Soviet Russian Literature: A Reader brings university curricula into the twenty-first century.