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Nota di contenuto	Da Capo -- Pforta -- Bonn -- Leipzig -- Schopenhauer -- Basel -- Richard Wagner and the birth of The birth of tragedy -- War and aftermath -- Anal philology -- Untimely meditations -- Aimez-vous Brahms? -- Auf Wiedersehen Bayreuth -- Sorrento -- Human, all-too-human -- The wanderer and his shadow -- Dawn -- The gay science -- The Salome affair -- Zarathustra -- Nietzsche's circle of women -- Beyond good and evil -- Clearing the decks -- The genealogy of morals -- 1888 -- Catastrophe -- The rise and fall of The will to power -- The end -- Nietzsche's madness.
Sommario/riassunto	In this beautifully written account, Julian Young provides the most comprehensive biography available today of the life and philosophy of the nineteenth-century German philosopher Friedrich Nietzsche. Young

deals with the many puzzles created by the conjunction of Nietzsche's personal history and his work: why the son of a Lutheran pastor developed into the self-styled 'Antichrist'; why this archetypical Prussian came to loath Bismarck's Prussia; and why this enemy of feminism preferred the company of feminist women. Setting Nietzsche's thought in the context of his times - the rise of Prussian militarism, anti-Semitism, Darwinian science, the 'Youth' and emancipationist movements, as well as the 'death of God' - Young emphasises the decisive influence of Plato and of Richard Wagner on Nietzsche's attempted reform of Western culture.

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