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Sommario/riassunto	Written as part of the Bambui Museum and Ecotourism Project (BMEP), this stunningly illustrated book introduces readers to the history of the Bambui fondom in the western Grassfields of Cameroon, and presents an exhaustive interpretation of the artistic and cultural heritage of the fondom. Initially conceived as part of an initiative launched in 2001 by Centro Orientamento Educativo, an Italian NGO, aimed at creating museums in some palaces of the Cameroon Grassfields, the book serves as a pi...