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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Acknowledgements; I. ON THE ASSOCIATION LINE: A NARRATIVE REVOLUTION; Addressing Critical Assumptions; Making a Language of Independence; Writing against Ideology; Reassessing Narrative as Subject; Reading by Association; II. WORD VIRUS, PHARMAKON, AND BURROUGHS' METHOD; Parasite and Virus; Pharmakon and Pharmakeus; Method and Mosaic; III. GET OFF THE POINT: DECONSTRUCTING CONTEXT; Time and History; Place and Culture; IV. THE MARK INSIDE: DECENTRALIZING THE NARRATIVE SUBJECTIVITY; Dislocating the Narrative; Splitting the Self Reassessing Narrative Subjectivity V. CROSS THE WOUNDED GALAXIES: IMPLICATIONS AND INFLUENCES OF BURROUGHS' NARRATIVE EXPERIMENTS; The Hypertext and the Cybertext; The Cyborg and the Posthuman; The Virtual and the Viral; The Ghost in the Soft Machine; CONCLUSION: A SINGULARITY; Select Bibliography; Index
Sommario/riassunto	William S. Burroughs' experimental narratives, from the 1959 publication of Naked Lunch through the late trilogy of the 1980's, have provided readers with intriguing challenges and, for some, disheartening frustrations. Yet, these novels continue to generate new interest and inspire new insights among an increasing and evolving readership. This book addresses the unique characteristics of

Burroughs' narrative style in order to discover strategies for engaging and navigating these demanding novels. Bolton advises, "Burroughs' subversive themes and randomizing techniques do not amount to unmitigated..."

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