

1. Record Nr.	UNINA9910464945203321
Autore	P. IA (Petr Iakubovich), <1860-1911.>
Titolo	In the world of the outcasts : notes of a former penal laborer. Volume I // by Petr Filippovich Iakubovich ; translated with an introduction by Andrew A. Gentes
Pubbl/distr/stampa	New York ; ; London : , : Anthem Press, , [2014] ©2014
ISBN	1-78308-114-7
Descrizione fisica	1 online resource (306 p.)
Collana	Anthem series on Russian, East European and Eurasian studies
Altri autori (Persone)	GentesAndrew Armand <1964-> P. IA <1860-1911.> (Petr Iakubovich)
Disciplina	957/.07092 B
Soggetti	Exiles - Russia (Federation) - Siberia Prisoners - Russia (Federation) - Siberia - History - 19th century Prisons - Russia (Federation) - Siberia - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	In the World of the Outcasts; Title; Copyright; CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; A NOTE ON TRANSLITERATION; CHARACTERS; Political Prisoners; Criminal Prisoners and Exiles; Officials, Administrators, and Guards; Female Characters; IN THE WORLD OF THE OUTCASTS VOLUME I; IN PLACE OF A FOREWORD; ON THE THRESHOLD; I.; II.; III.; IV.; V.; SHELAI MINE; I. THE ENCOUNTER; II. FIRST NIGHT; III. FIRST DAY'S IMPRESSIONS AND UNDERSTANDINGS; IV. INSIDE THE BARREL-ORGAN; V. IN THE MINE'S DEPTHS; VI. WE BEGIN; VII. PRISON WORKDAYS; VIII. MY SCHOOL BEGINS; IX. MALAKHOV AND GONCHAROV X. MY STUDENTS THE BURENKOVSKI. SEMENOV; XII. READING THE BIBLE; IASHKA-THE-MARMOT; THE POET; THE PENAL LABORER; XIII. CHIROK; XIV. LUCHEZAROV; XV. GREAT POETS FACE THE KATORGA TRIBUNAL; XVI. SHAH LAMAS; XVII. THE USUAL OUTCOME; XVIII. IN THE MINING GALLERY; THE LITTLE EAGLE OF FERGANA; SOLITUDE; I. IN A NEW WARD; INNOCENTS AND BRUTES; II. EFIMOV; A PRISON SOPHIST AND

MEPHISTOPHELES; III. DEMONS OF EVIL AND DESTRUCTION; IV. NEW STUDENTS; LUNKOV; V. SAKHALIN DISTURBANCES; VI. NIKIFOR'S ROMANCE; THE SEND-OFF; VII. ESCAPES AND FIRST BLOOD; VIII. THE WAGGER AMUSES ME  
IX. A MASSACRE OF WOMEN AND INNOCENTSX. A CURIOUS CONVERSATION; XI. HITTING BACK; XII. SHELAI'S GUESTS; XIII. NIGHT; Notes; Introduction; In Place of a Foreword; On the Threshold; Shelai Mine; The Little Eagle of Fergana; Solitude

---

Sommario/riassunto

This is the first English-language translation of P. F. Iakubovich's popular roman a clef about his exile and experiences as a Siberian penal laborer during the late nineteenth century.

---