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Nota di contenuto	Preliminary Material / Wojciech Maecki -- PRAGMATIST AESTHETICS: HISTORY AND HOPE / Wojciech Maecki -- THE INVENTION OF PRAGMATIST AESTHETICS: GENEALOGICAL REFLECTIONS ON A NOTION AND A NAME / Richard Shusterman -- THE ART OF EXPERIENCE: DEWEY ON THE AESTHETIC / Scott R. Stroud -- PRAGMATIC OBJECTIVITY AND THE GROUNDS OF VALIDITY OF AESTHETIC JUDGMENTS / Roberto Frega -- UNDERSTANDING, INTERPRETATION, ART, AND NEOPRAGMATISM / Alexander Kremer -- JOHN DEWEY AND 20TH-CENTURY ART / Krystyna Wilkoszewska -- WRITING AS COMPLETE GESTURE: A PRAGMATIST VIEW OF CREATIVITY / Giovanni Maddalena -- WALLACE STEVENS'S PRAGMATIST POETICS OF PLENITUDE / Kacper Bartczak -- PRAGMATIST AESTHETICS AND CINEMATIC EXPERIENCE: EMERSON, DEWEY, AND SHUSTERMAN / Jerold J. Abrams -- EMBODIED CREATION AND PERCEPTION IN VISUAL ART / Else Marie Bukdahl -- PRACTICING AESTHETICS AMONG NONHUMAN SOMAS IN THE AGE OF BIOTECH / Monika Bakke -- EATING AS AN AESTHETIC EXPERIENCE / Barbara Formis -- SOMAESTHETICS AND THE ART OF EATING / Dorota Koczanowicz -- SOMAESTHETICS IN JAPAN AS PRACTICING PRAGMATIST AESTHETICS / Satoshi Higuchi -- ABOUT THE CONTRIBUTORS / Wojciech Maecki -- INDEX / Wojciech Maecki --

Sommario/riassunto

This is the first collection in English devoted exclusively to pragmatist aesthetics. Its main aim is to employ the resources of that rich and exciting tradition in studying artistic phenomena such as film, sculpture, bio-art, poetry, the novel, cuisine, and various body arts. But it also attempts to provide a wider background for such studies by sketching the history of pragmatist reflection on the aesthetic and by discussing some of the main positions that this history has produced: the aesthetic conceptions of C.S. Peirce, William James, John Dewey, Joseph Margolis, Richard Shusterman (somaesthetics in particular), and others.