

1. Record Nr.	UNINA9910346792003321
Autore	Postigo Hector
Titolo	The digital rights movement : the role of technology in subverting digital copyright // Hector Postigo
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2012] ©2012
ISBN	9780262305334 026230533X 9780262017954
Descrizione fisica	1 online resource (244 pages) : illustrations (black and white); digital file(s)
Collana	The information society series
Disciplina	345.02662
Soggetti	Copyright and electronic data processing Digital rights management Hacktivism Internet - Law and legislation Piracy (Copyright) - Prevention Fair use (Copyright)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The evolution of activism against the expansion of copyright in the digital domain, with case studies of resistance including eBook and iTunes hacks. The movement against restrictive digital copyright protection arose largely in response to the excesses of the Digital Millennium Copyright Act (DMCA) of 1998. In The Digital Rights Movement, Hector Postigo shows that what began as an assertion of consumer rights to digital content has become something broader: a movement concerned not just with consumers and gadgets but with cultural ownership. Increasingly stringent laws and technological measures are more than inconveniences; they lock up access to our "cultural commons." Postigo describes the legislative history of the DMCA and how policy "blind spots" produced a law at odds with

existing and emerging consumer practices. Yet the DMCA established a political and legal rationale brought to bear on digital media, the Internet, and other new technologies. Drawing on social movement theory and science and technology studies, Postigo presents case studies of resistance to increased control over digital media, describing a host of tactics that range from hacking to lobbying. Postigo discusses the movement's new, user-centered conception of "fair use" that seeks to legitimize noncommercial personal and creative uses such as copying legitimately purchased content and remixing music and video tracks. He introduces the concept of technological resistance—when hackers and users design and deploy technologies that allows access to digital content despite technological protection mechanisms—as the flip side to the technological enforcement represented by digital copy protection and a crucial tactic for the movement.

2. Record Nr.	UNINA9910464943303321
Titolo	The foot and ankle // Harold B. Kitaoka ; illustrator, Deborah Ravin
Pubbl/distr/stampa	Philadelphia : , : Wolters Kluwer Health/Lippincott Williams & Wilkins, , [2013] ©2013
ISBN	1-4698-2999-1 1-4698-3000-0
Edizione	[Third edition.]
Descrizione fisica	1 online resource (825 p.)
Collana	Master techniques in orthopaedic surgery
Altri autori (Persone)	KitaokaHarold B RavinDeborah
Disciplina	617.5/85059
Soggetti	Foot - Surgery Ankle - Surgery Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	part I. Forefoot and midfoot -- part II. Hindfoot -- part III. Ankle.
Sommario/riassunto	Now in its Third Edition, Foot and Ankle, this popular volume in the

Master Techniques in Orthopaedic Surgery series combines the step-by-step procedural guidance that readers have come to trust with fully updated material and new expert contributors. How-to format helps readers face each surgical challenge with confidence. Abundant intraoperative color photos and precise line drawings reveal areas not visible to the surgeon during a procedure. The book's reader-friendly style is a great time-saver when searching for essential facts. The Third Edition features thirteen new chapters, internatio

3. Record Nr.	UNINA9910146006403321
Titolo	The Arab human development report
Pubbl/distr/stampa	New York, NY, : United Nations Development Programme, Regional Bureau for Arab States, 2002-
Descrizione fisica	1 online resource
Disciplina	909
Soggetti	Quality of life - Arab countries Qualidade de vida Condicoes socioeconomicas Entwicklungspolitik Entwicklungsindikator Sozialer Indikator Lebensqualitat Humankapital Arabische Staaten HUMAN DEVELOPMENT Zeitschrift Arab countries Social conditions Periodicals Arab countries Economic conditions 21st century Periodicals Arabien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	"Sponsored by the Regional Bureau for Arab States/UNDP; Arab Fund for Economic and Social Development."

Each issue also has a theme title.
