

1. Record Nr.	UNINA9910464943203321
Titolo	India in the Chinese imagination : myth, religion, and thought // edited by John Kieschnick and Meir Shahar
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2014] ©2014
ISBN	0-8122-0892-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (316 p.)
Collana	Encounters with Asia
Altri autori (Persone)	KieschnickJohn <1964-> ShaharMeir <1959->
Disciplina	303.48/251054
Soggetti	Buddhism - China Civilization - Indic influences RELIGION / Comparative Religion Electronic books. China Civilization Indic influences China Relations India India Relations China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Indian mythology the Chinese imagination -- pt. 2. India in Chinese imaginings of the past -- pt. 3. Chinese rethinking of Indian Buddhism.
Sommario/riassunto	India and China dominate the Asian continent but are separated by formidable geographic barriers and language differences. For many centuries, most of the information that passed between the two lands came through Silk Route intermediaries in lieu of first-person encounters-leaving considerable room for invention. From their introduction to Indian culture in the first centuries C.E., Chinese thinkers, writers, artists, and architects imitated India within their own borders, giving Indian images and ideas new forms and adapting them to their own culture. Yet India's impact on China has not been greatly researched or well understood.India in the Chinese Imagination takes a new look at the ways the Chinese embedded India in diverse artifacts of

Chinese religious, cultural, artistic, and material life in the premodern era. Leading Asian studies scholars explore the place of Indian myths and storytelling in Chinese literature, how Chinese authors integrated Indian history into their conception of the political and religious past, and the philosophical relationships between Indian Buddhism, Chinese Buddhism, and Daoism. This multifaceted volume, illustrated with over a dozen works of art, reveals the depth and subtlety of the encounter between India and China, shedding light on what it means to imagine another culture-and why it matters. Contributors: Stephen R. Bokenkamp, Bernard Faure, John Kieschnick, Victor H. Mair, John R. McRae, Christine Mollier, Meir Shahar, Robert H. Sharf, Nobuyoshi Yamabe, Ye Derong, Shi Zhiru.
