

1. Record Nr.	UNINA9910478930703321
Autore	Tremblay Maripier
Titolo	Deconstruire les mythes : pour mieux accompagner une diversite d'entrepreneures // sous la direction de Maripier Tremblay, Sophie Briere et Corinne Poroli
Pubbl/distr/stampa	Quebec : , : Presses de l'Universite Laval, , [2020] ©2020
ISBN	2-7637-4717-5
Descrizione fisica	1 online resource (viii, 113 pages) : : illustrations
Disciplina	650.1082
Soggetti	Businesswomen Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages [97]-113).
Nota di contenuto	Introduction. Porter un nouveau regard sur les femmes entrepreneures et les mecanismes d'accompagnement -- Les femmes et la creation d'entreprises / Maripier Tremblay, Stephanie Chasserio et Corinne Poroli -- Les femmes entrepreneures et les secteurs d'activite / Sophie Briere, Maripier Tremblay, Corinne Poroli et Isabelle Auclair -- Les femmes et la structure des entreprises creees / Corinne Poroli, Philippe Pailot, Eliane Bacha et Maripier Tremblay -- Les femmes entrepreneures et l'accompagnement entrepreneurial / Corinne Poroli, Juliane Santoni et Maripier Tremblay.

2. Record Nr.	UNINA9910464943203321
Titolo	India in the Chinese imagination : myth, religion, and thought // edited by John Kieschnick and Meir Shahar
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2014] ©2014
ISBN	0-8122-0892-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (316 p.)
Collana	Encounters with Asia
Altri autori (Persone)	KieschnickJohn <1964-> ShaharMeir <1959->
Disciplina	303.48/251054
Soggetti	Buddhism - China Civilization - Indic influences RELIGION / Comparative Religion Electronic books. China Civilization Indic influences China Relations India India Relations China
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Indian mythology the Chinese imagination -- pt. 2. India in Chinese imaginings of the past -- pt. 3. Chinese rethinking of Indian Buddhism.
Sommario/riassunto	India and China dominate the Asian continent but are separated by formidable geographic barriers and language differences. For many centuries, most of the information that passed between the two lands came through Silk Route intermediaries in lieu of first-person encounters-leaving considerable room for invention. From their introduction to Indian culture in the first centuries C.E., Chinese thinkers, writers, artists, and architects imitated India within their own borders, giving Indian images and ideas new forms and adapting them to their own culture. Yet India's impact on China has not been greatly researched or well understood.India in the Chinese Imagination takes a new look at the ways the Chinese embedded India in diverse artifacts of

Chinese religious, cultural, artistic, and material life in the premodern era. Leading Asian studies scholars explore the place of Indian myths and storytelling in Chinese literature, how Chinese authors integrated Indian history into their conception of the political and religious past, and the philosophical relationships between Indian Buddhism, Chinese Buddhism, and Daoism. This multifaceted volume, illustrated with over a dozen works of art, reveals the depth and subtlety of the encounter between India and China, shedding light on what it means to imagine another culture-and why it matters. Contributors: Stephen R. Bokenkamp, Bernard Faure, John Kieschnick, Victor H. Mair, John R. McRae, Christine Mollier, Meir Shahar, Robert H. Sharf, Nobuyoshi Yamabe, Ye Derong, Shi Zhiru.

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