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Nota di contenuto	Exploring Second Language Creative Writing; Editorial page; Title page; LCC data; Table of contents; Introduction; Appreciating the beauty of second language poetry writing; 1. On the beauty of second language writing; 2. Writing poetry within the ESL composition classroom; 3. Can second language learners actually write poetry?; 4. New ways of seeing; 5. Repositioning the second language literacy instruction; Learner and writer voices; 1. Writers in search of a voice: Second language writing and the search for self; 2. A reading-to-writing cycle: Reading as a writer; 2.1 Choice 2.2 Articulation 3. Application: Writing as a reader and finding a second language voice; 3.1 Two voices, two identities, one self; 3.2 Language as metaphor; 3.3 Personifying home and language; 3.4 Monologue and dialogue; 3.5 Words, names and wordplay; 3.6 Language patterns and repetition; 4. Learner writer reflections on creativity and the second language writing process; 4.1 Reflections on language learning processes; 4.2 Reflections on creative processes; 5. Second language writer voices and a creative writing pedagogy; "Is this how it's supposed to work?"

1. Creative writing and identity-acquisition
2. Observations on observing;
3. A line is a line is a line?;
4. Image and figuration;
5. Conclusions;
Literary translation as a creative practice in L2 writing pedagogies;
1. Creativity and learning;
2. Creativity and literary translation;
3. The role of translation in the L2 classroom;
4. The creative translation workshop as a tool for language learning;
5. The live creative translation workshop;
6. The virtual creative translation workshop;
7. Conclusion;
Process and product, means and ends
1. Why teach Creative Writing in English in the non-native speaking context?
2. Whose territory would Creative Writing in English in the non-native speaking context be?;
3. On the Confucian heritage context for teaching and learning;
4. Rectifying orthodoxies for a creative agenda;
5. Macao stories and Creative Writing at the University of Macau;
6. ASM and the Publishing Agenda;
7. Poetry and poetry translation/response;
8. What future for a creative inter-discipline?;
Curriculum as cultural critique;
1. A sense of dispossession: The political, cultural and linguistic situations of Hong Kong
2. The aim of a critical pedagogy: Language as a field of thought
3. Creative writing pedagogy: Cultural critique and culture as resource;
Co-constructing a community of creative writers;
1. Theorizing social learning and identity construction;
2. Contextualizing Bruneian society and culture: Bilingualism and bilingual creativity;
3. L2 Creative writing community: Co-construction of knowledges and identities;
4. Conclusions;
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Notes on contributors;
Name index;
Subject index

Sommario/riassunto

In this chapter, Grace V.S. Chin explores how recent studies of creative writing have moved away from prevailing ideas of individual creative acts to explore the social dimensions of creativity. Using a sociocultural approach, Chin examines the interrelated notions of identity, language, and place by investigating L2 creative writing, specifically playwriting, as a social, learning process within the postcolonial, bilingual, and sociocultural contexts of Brunei Darussalam. The theories of Vygotsky and Foucault are expanded on to show how Creative Writing (SL) classes are interactional spaces w

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ISBN	1-138-91260-3 0-203-38137-8 1-134-60942-6
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Collana	Routledge Library Editions: Politics of Islam ; ; Vol. 5
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of Social Choice in an Islamic Economy; Summary; Chapter 6 A Perspective on Inter-Systemic Comparisons; Islam and Socialism; Islam and Capitalism; Islam and the Welfare-State Doctrine; Summary; Part III: The Objectives and Policies in an Islamic Economy; Chapter 7 Setting the Policy Objectives; The Basic Objectives; Individual Freedom; Distributive Justice; Universal Education
Economic Growth Maximizing Employment Generation; Summary; Chapter 8 A Taxonomy of Policy Instruments; Some Key Policy Issues; The Institution of Private Property; Growth-Promoting Policies; Social Security System; The Question of Public Ownership; Summary; Chapter 9 The Problem of Abolishing Interest: I; A Few Clarifications; An Islamic Perspective on Interest; The Problem of Positive Time Preference; The Marginal Utility (Disutility) of Consumption (Savings) Over Time; The Depreciation of Capital and New Investment; Introducing Money; Summary
Chapter 10 The Problem of Abolishing Interest: II Can Interest be Abolished by Administrative Fiat?; PLS, Equities, and Bonds; The Fixed Rate of Return vs The Variable Rate of Return; From Interest Rates to Profit Shares; The Preference for the Variable-Return Instruments; Is Equity-Financing 'Separable' from Debt-Financing?; Is Uncertainty per se Desirable?; The Ethic of the PLS; Summary; Chapter 11 Towards a Solution of the Problem of Interest; Regulating the PLS System; Indexing of the Rates of Return on Savings; The Principle of Indexation; Reforming Lending Operations; Summary
Part IV: Rainbow's End

Sommario/riassunto

<P>The Islamic perception of the socio-economic process is dynamic and its insistence on social justice is uncompromising. To produce the best social structure, according to this view, man's economic endeavours should be motivated by a meaningful moral philosophy. In the face of the challenges presented by the modern world, the practice of Islamic economics raises many complex and profound issues. These are addressed in this highly important work, which must be considered essential reading for all those who live in the vision of the 'right'.

</P><P>First published in 1994.</P>
