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Sommario/riassunto	In this chapter, Grace V.S. Chin explores how recent studies of creative writing have moved away from prevailing ideas of individual creative acts to explore the social dimensions of creativity. Using a sociocultural approach, Chin examines the interrelated notions of identity, language, and place by investigating L2 creative writing, specifically playwriting, as a social, learning process within the postcolonial, bilingual, and sociocultural contexts of Brunei Darussalam. The theories of Vygotsky and Foucault are expanded on to show how Creative Writing (SL) classes are interactional spaces w