

1. Record Nr.	UNINA9910464942803321
Autore	Sparrow Elizabeth P.
Titolo	Essentials of ADHD assessment for children and adolescents // Elizabeth P. Sparrow, Drew Erhardt
Pubbl/distr/stampa	Hoboken, New Jersey : , : Wiley, , 2014 ©2014
ISBN	1-118-41623-6 1-118-41894-8
Descrizione fisica	1 online resource (305 p.)
Collana	Essentials of Psychological Assessment Series
Classificazione	PSY007000
Disciplina	618.92/8589
Soggetti	Attention-deficit-disordered children Attention-deficit disorder in adolescence Attention-deficit-disordered children - Psychological testing Attention-deficit disorder in adolescence - Diagnosis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Foreword Series Preface Preface Acknowledgements Chapter 1 Understanding ADHD Chapter 2 What the DSM-5 says about ADHD Chapter 3 Assessing ADHD: Goals & Guiding Principles Chapter 4 Components of ADHD Assessment Chapter 5 Putting it All Together: Integrating Findings & Drawing Conclusions Chapter 6 Illustrative Case Reports Annotated Bibliography About the Authors .
Sommario/riassunto	"This indispensable resource provides step-by-step guidelines for conducting a thorough, responsible evaluation for ADHD in children and adolescents. Focusing on the pragmatic needs of the practicing clinician, the authors address not only the broad concepts integral to conducting sound ADHD assessments but also the specifics that will enable practitioners to implement those principles. This essential guide is appropriate for seasoned clinicians who wish to add ADHD evaluations to their practices, as well as new clinicians and graduate students who are developing expertise. "--

2. Record Nr.	UNINA9910452476903321
Autore	Farge Arlette
Titolo	The allure of the archives // Arlette Farge ; translated by Thomas Scott-Railton ; foreword by Natalie Zemon Davis
Pubbl/distr/stampa	New Haven : , : Yale University Press, , [2013] ©2013
ISBN	0-300-18021-7
Descrizione fisica	1 online resource (152 p.)
Collana	The Lewis Walpole Series in Eighteenth-Century Culture and History Lewis Walpole series in eighteenth-century culture and history
Altri autori (Persone)	Scott-RailtonThomas DavisNatalie Zemon <1928->
Disciplina	944.04
Soggetti	Archives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published as Le Gout de l'archive. Editions du Seuil, 1989. Collection La Librairie du XXIe siecle sous la direction de Maurice Olender.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword / by Natalie Zemon Davis -- Traces by the thousands -- On the front door -- Paths and presences -- She has just arrived -- Gathering and handling the documents -- Captured speech -- The inventory room is sepulchral -- Writing -- Notes -- Notes on the translation.
Sommario/riassunto	Arlette Farge's <i>Le Goût de l'archive</i> is widely regarded as a historiographical classic. While combing through two-hundred-year-old judicial records from the Archives of the Bastille, historian Farge was struck by the extraordinarily intimate portrayal they provided of the lives of the poor in pre-Revolutionary France, especially women. She was seduced by the sensuality of old manuscripts and by the revelatory power of voices otherwise lost. In <i>The Allure of the Archives</i> , she conveys the exhilaration of uncovering hidden secrets and the thrill of venturing into new dimensions of the past. Originally published in 1989, Farge's classic work communicates the tactile, interpretive, and emotional experience of archival research while sharing astonishing details about life under the Old Regime in France. At once a practical

guide to research methodology and an elegant literary reflection on the challenges of writing history, this uniquely rich volume demonstrates how surrendering to the archive's allure can forever change how we understand the past.
