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	Autore	Dreyer, John Louis Emil
	Titolo	A history of astronomy : From Thales to Kepler : Formerly titled history of the planetary systems from Thales to Kepler / by J.L.E. Dreyer ; revised with a foreword by W.H. Stahl
	Pubbl/distr/stampa	s.l. : Dover Publications, c1953
	Edizione	[2.nd ed.]
	Descrizione fisica	X, 438 p. : ill. ; 21 cm
	Locazione	FLFBC
	Collocazione	V B 67
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	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910464942103321
	Titolo	Environmental aesthetics : crossing divides and breaking ground / / edited by Martin Drenthen and Jozef Keulartz
	Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
	ISBN	0-8232-5450-X 0-8232-5452-6 0-8232-6091-7 0-8232-5453-4
	Edizione	[First edition.]
	Descrizione fisica	1 online resource (240 p.)
	Collana	Groundworks : ecological issues in philosophy and theology
	Disciplina	304.2
	Soggetti	Environment (Aesthetics) Aesthetics Electronic books.
	Lingua di pubblicazione	Inglese
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Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Preface -- Introduction -- CHAPTER 1. Ten Steps in the Development of Western Environmental Aesthetics -- CHAPTER 2. Future Directions for Environmental Aesthetics -- CHAPTER 3. On Universalism and Cultural Historicism in Environmental Aesthetics -- CHAPTER 4. The Cultural Aesthetics of Environment -- CHAPTER 5. Toward an Aesthetics of Respect Kant's Contribution to Environmental Aesthetics -- CHAPTER 6. From Theoretical to Applied Environmental Aesthetics -- CHAPTER 7. Environmental Art and Ecological Citizenship -- CHAPTER 8. Can Only Art Save Us Now? -- CHAPTER 9. Landscapes of the Environmental Imagination -- CHAPTER 10. Beauty or Bane -- CHAPTER 11. Thinking Like a Mall -- CHAPTER 12. Aesthetic Value and Wild Animals -- Notes -- Contributors -- Index
Sommario/riassunto	Environmental aesthetics crosses several commonly recognized divides: between analytic and continental philosophy, Eastern and Western traditions, universalizing and historicizing approaches, and theoretical and practical concerns. This volume sets out to show how these, perspectives can be brought into conversation with one another. The first part surveys the development of the field and discusses some important future directions. The second part explains how widening the scope of environmental aesthetics demands a continual rethinking of the relationship between aesthetics and other fields. How does environmental aesthetics relate to ethics? Does aesthetic appreciation of the environment entail an attitude of respect? What is the relationship between the theory and practice? The third part is devoted to the relationship between the aesthetics of nature and the aesthetics of art. Can art help "save the Earth"? The final part illustrates the emergence of practical applications from theoretical studies by focusing on concrete case studies.