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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1 Milk of My Tears -- 2 The Law of the Indifferent Middle -- 3 Great Explanation -- 4 Madness and Civilization: The Paradox of a False Dichotomy -- 5 Two Ways to Believe -- 6 Rebellious Desire and the Real within the Limits of the Symbolic Alone -- 7 Counting Weakness, Counteracting Power: The Theopolitics of Catherine Keller -- 8 Counter-Currents: Theology and the Future of Continental Philosophy of Religion -- 9 I love you more than a big sheriff -- Notes -- Index
Sommario/riassunto	This book aims to renew theological thinking by extending and radicalizing an iconoclastic and existentialist mode of thought. It proposes a theology whose point of departure assumes and accepts the critiques of religion launched by Nietzsche, Freud, Marx, and Feuerbach

but nevertheless takes theological desire seriously as a rebellious force working within, but against, an anthropomorphic, phallogocentric worldview. As a theology of language, it does not claim any privileged access to some transcendent divine essence or ground of Being. On the contrary, for Noelle Vahanian theology is a strictly secular discourse, like any other discourse, but aware of its limitations and wary of great promises—its own included. Its faith is that this secular theological desire can be a force against the constitutive indifference of thought, and it is a meditative act of rebellion. Aphoristic instead of argumentative, this book offers an original and constructive engagement with such seminal issues as indifference, belief, madness, and love.
