

1. Record Nr.	UNINA9910464940703321
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Titolo	Becoming a practitioner researcher : a gestalt approach to holistic inquiry // Paul Barber
Pubbl/distr/stampa	Faringdon, Oxfordshire : , : Libri Publishing, , 2013
ISBN	1-907471-88-X
Descrizione fisica	1 online resource (265 p.)
Collana	Management, Policy + Education
Disciplina	300.72
Soggetti	Research - Methodology Research - Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright; Acknowledgements; Contents; Introduction (Pre-contact); i. Preamble - Researching Holistically and Experientially; ii. Learning Intentions of this Work - Facilitating Growth and Development; iii. Reading as Reflective Inquiry - This Text as Dialogical Research; iv. The Developmental Models of this Text - Capturing Flow and Depth; Approaching Gestalt and Holistic Inquiry (Orientation); Chapter 1 Researching Holistically - 'Doing Less' and 'Being More'; 1.1 Illuminating a Holistic and Transpersonal World - The Universe as a Dancing Gestalt 1.2 Gestalt - Illuminating Patterns within a Contextual Whole 1.3 Innate and Tacit Intelligence - Transpersonal Influences over and above the Self; 1.4 Humanism - Ethics with a Human Face; 1.5 The Practitioner-Researcher - Life and Work as Research; 1.6 The Researcher is the Primary Research Tool - Developing 'Mindfulness'; 1.7 Existence as Life-long Research - A Concluding Summary; Embodying Holism (Identification); Chapter 2 Appreciating the Energetic Whole - Insights from Field Theory and Gestalt; 2.1 Dynamics of the Phenomenological Field - Influences of Emergence and Dissolution 2.2 Differing Dimensions of the Facilitative Relationship - Towards Authenticity 2.3 Gestalt-informed Communication and Contact - A Dialogical Example of Collaborative Inquiry; 2.4 Staying with the Unbroken Wave of Moment-to-Moment Experience - 'Now'; 2.5

Researching 'Here' and 'Now' - Some Questions to Pose to Yourself and Others; 2.6 Developmental Tasks in Holistic Inquiry - Setting some Conditions and Boundaries; Choosing a Method and Practising the Skills (Exploration); Chapter 3 Moving from Awareness into Practice - The Researcher as the Primary Research Tool

3.1 'Becoming' and 'Being' the Research - Traditions of Qualitative Inquiry; 3.2 Maintaining Fluidity and Flexibility - Following the Energetic Flow; 3.3 Objective Subjectivity - Differing Perspectives of Qualitative Inquiry; 3.4 Applications to Life - Exploring and Experiencing the Whole; 3.5 The Nature of Research and Knowledge - When a Fact is a Fiction; 3.6 Aesthetics of Research - Bringing Partiality and Passion back to Life in Research; 3.7 If Deep Description is for You - How Might you go About It?; Extended Case Study A: Letting Experience Speak for itself

Exploring Experience and Illuminating Data (Exploration) Chapter 4
Creating a Culture of Inquiry - Setting the Scene for Group Exploration; 4.1 The Inquiring Attitude - Values to Live and Research by; 4.2 Developing a Research Community - Lessons from Therapeutic Community Practice; 4.3 Facilitative Choices in Group Inquiry - Towards Mindful Intervention; 4.4 Researching from within the Group - The Researcher as Data in a Research Field; 4.5 Raising the Unaware to Awareness - The Shadow Side of Facilitative Inquiry; 4.6 Unconscious Bias - Actively Interfering with the Interference

4.7 Perceptive and Methodological Bias - Illuminating your own Research Shadow

Sommario/riassunto

Employing a Gestalt approach that places investigators in the center of their own practice, this is an indispensable guide for anyone undertaking inquiries in complex or changing organizational settings. Aiming to build a picture of awareness by prioritizing how people perceive, feel, and act, this resource provides entries within an ongoing practitioner-research journal throughout the text. Mini case studies to help clarify key points, as well as three extended case studies designed to illuminate the real-life drama of being a researcher a

2. Record Nr.	UNINA9910136656803321
Autore	Hecht Tracey
Titolo	The ominous eye / / Tracey Hecht ; [illustrated by Kate Liebman]
Pubbl/distr/stampa	New York : , : Fabled Films LLC, , [2016] ©2016
ISBN	1-944020-04-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (95 pages)
Collana	The Nocturnals ; ; book 2
Disciplina	808.899282
Soggetti	Animals Adventure stories Detective and mystery stories Humorous stories Nocturnal animals Owls
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright -- Dedication -- Contents -- Chapter One: Boom! -- Chapter Two: The Crater -- Chapter Three: The Monster's Shadow -- Chapter Four: The Stranger -- Chapter Five: The Third Eye -- Chapter Six: Eye to Eye -- Chapter Seven: Up -- Chapter Eight: The Fortress -- Chapter Nine: The Suspect -- Chapter Ten: A Clever Plan -- Chapter Eleven: Beyond the Wall -- Chapter Twelve: Skreeeeeek! -- Chapter Thirteen: A Terrible Warning -- Chapter Fourteen: On the Hunt -- Chapter Fifteen: Otto -- Chapter Sixteen: The Missing Birds -- Chapter Seventeen: Halt! -- Chapter Eighteen: The Beast's Attack -- Chapter Nineteen: Hang on, Bismark! -- Chapter Twenty: Blood and Feathers -- Chapter Twenty-One: Banishment -- Chapter Twenty-Two: Three Gashes -- Chapter Twenty-Three: Golly Gee! -- Chapter Twenty-Four: Down, Down, Down. . . -- Chapter Twenty-Five: Life and Death -- Chapter Twenty-Six: Uncle Bismark -- Chapter Twenty-Seven: Legacy -- Acknowledgements -- About the Author -- About the Illustrator -- About Fabled Films.
Sommario/riassunto	"Join Dawn, Bismark and Tobin as they set out to investigate the source of a violent jolt that fractures the earth! Along their journey, the

Nocturnal Brigade meets an unfamiliar reptile--a tuatara named Polyphema--who reveals that a giant beast caused the destruction and will soon strike again. Polyphema with her special insights, is the only one who can help the Nocturnal Brigade stop this fearsome predator ... but can she be trusted? With help from an owl, the jerboas, and some kiwis, the animals set a trap since surrender is not an option against this relentless beast" --
