1.	Record Nr.	UNINA9910464939703321
	Autore	Carretta Vincent
	Titolo	Phillis Wheatley : biography of a genius in bondage / / Vincent Carretta ; April Leidig-Higgins, design
	Pubbl/distr/stampa	Athens, Georgia : , : The University of Georgia Press, , 2011 ©2011
	ISBN	0-8203-4704-3
	Descrizione fisica	1 online resource
	Collana	Sarah Mills Hodge Fund Publication
	Altri autori (Persone)	Leidig-HigginsApril
	Disciplina	811/.1
	Soggetti	African American women poets Poets, American - Colonial period, ca. 1600-1775 Slaves - United States Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	"On being brought from Africa to America" -- "Thoughts on the works of Providence" -- "I prefer the verse" -- "A wonder of the age indeed!" -- "A farewell to America" -- "Now upon my own footing" -- "An elegy on leaving".
	Sommario/riassunto	Reveals the fascinating life of Phillis Wheatley, the first English-speaking person of African descent to publish a book, and only the second woman to do so in America, and also to do so while she was a slave and a teenager.

2. Record Nr.	UNINA9910289345803321
Autore	Brown James J., Jr.
Titolo	Ethical programs : hospitality and the rhetorics of software / / James J. Brown Jr
Pubbl/distr/stampa	Ann Arbor, Michigan : , : University of Michigan Press, , [2015] ©2011
ISBN	9780472900084 0472900080 9780472052738 047205273X 9780472072736 0472072730
Descrizione fisica	1 online resource (ix, 217 pages) : PDF, digital file(s)
Collana	Digital humanities
Disciplina	174.9005
Soggetti	Internet - Moral and ethical aspects Freedom of information
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Author(s)Brown, JamesLanguageEnglishShow full item recordLiving in a networked world means never really getting to decide in any thoroughgoing way who or what enters your "space" (your laptop, your iPhone, your thermostat . . . your home). With this as a basic frame-of-reference, James J. Brown's Ethical Programs examines and explores the rhetorical potential and problems of a hospitality ethos suited to a new era of hosts and guests. Brown reads a range of computational strategies and actors, from the general principles underwriting the Transmission Control Protocol (TCP), which determines how packets of information can travel through the internet, to the Obama election campaign's use of the power of protocols to reach voters, harvest their data, incentivize and, ultimately, shape their participation in the campaign. In demonstrating the kind of rhetorical spaces networked software establishes and the access it permits, prevents, and molds,

Brown makes a significant contribution to the emergent discourse of software studies as a major component of efforts in broad fields including media studies, rhetorical studies, and cultural studies.