

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910464939603321 |
| Autore | Freeman John <1959-> |
| Titolo | Blood, sweat & theory // John Freeman ; Helen Taylor, cover design |
| Pubbl/distr/stampa | [Libri Publishing] : , : [Faringdon, England], , 2009 ©2009 |
| ISBN | 1-907471-84-7 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (337 p.) |
| Collana | Music + Performing Arts |
| Disciplina | PN1576 |
| Soggetti | Performing arts - Research Experimental theater Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Copyright; Acknowledgements; Contents; Preface; Abstracts of Case Studies; Section 1: Ineffability; Illustration and the Intentional Action Model; Case Study: Returning to Haifa: Using Pre-text Based Drama to Understand Self and Other; Section 2: Paradigms and Trojan Horses; Case Study: Towards Collaborativity in Theatre-making: Reflections on an Artistic Research Case; Section 3: Origins of the PhD and the Current Educational Climate; Case Study: The Smell of It: Case Study of Curious's Live Art Performance On the Scent Section 4: Certainties and Institutional Bias: Research for, into and through Practice Research Criteria and Creative Intelligence; Case Study: The Relationship between University Theatre and Professional Theatre: A Question of Method; Section 5: Basic, Applied and Experimental Research; 10 Questions; Case Study: That Spot in the 'Moving Picture' is You: Perception in Time-based Art; Section 6: Feelings and Findings; Research Design, Research Prerequisites and Creative Processes; Case Study: Bleeding Narratives; Section 7: Methodologies; Thesis Statements; Fallibilism; PhD Outcomes Performance Studies Case Study: A Mono-trilogy on a Collaborative Process in the Performing Arts; Section 8: Practice as Research as the Dominant Orthodoxy; the Nature of Evidence; Case Study: Performing with Trees: Landscape and Artistic Research; Section 9: Heuristic |

Research; Autoethnography; Immediacy and Self-Reflexivity; Case Study: Un-telling Myself: Performance (Preparation) as Research; Section 10: Truth and Doubt; Epistemology and Ontology; Thesis Demands; Case Study: In Tranen unendlicher Lust: An Artistic Inquiry into an Innovating Audiovisual Lied Project
Section 11: At the Crossroads of Research Cultures Type A, B and C Research; Case Study: Partly Cloudy, Chance of Rain; Section 12: Mode 1 and Mode 2 Research; Dissemination; Professional Doctorates; Qualitative Issues; Case Study: Corpo, Carne e Spirito: Musical Visuality of the Body; Section 13: Theory and Theories; Thesis Proposals and Thesis Development; Explicit, Delayed Completion, Assembled and Inferred Knowledge; the Perspective from Research Students; Hockney's Secret Knowledge; 25 Questions; Bibliography; Index

Sommario/riassunto

As a major contribution to the field of postgraduate activity in drama, theater, and performance, this resource identifies the essential characteristics of practice-based research across a range of countries, contexts, forms, and applications. A vital theory-based guide to such study, topics include locating practice-based research within historical, aesthetic, and educational settings; challenging received ideas of dramatic practice as thesis; distinguishing research from reflection and feelings from findings; and pushing practice-based re
