Record Nr. UNINA9910464932903321 Autore Kim Benjamin <1970-> Titolo Wordsworth, Hemans, and politics, 1800-1830: romantic crises // Benjamin Kim Pubbl/distr/stampa Lewisburg:,: Bucknell University Press,, [2013] ©2013 **ISBN** 1-61148-532-0 Descrizione fisica 1 online resource (205 p.) Collana Transits: literature, thought & culture, 1650-1850 Disciplina 821/.7 Soggetti Crisis in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. "Michael": late eighteenth-century republican Millenarianism --Nota di contenuto Wordsworth, poverty, and relief -- Generating a national sublime: the River Duddon and the guide to the lakes -- "She is no sculptured form of woe": meaningful death in Felicia Hemans's early and middle periods -- Marriage and maternal love in the Siege of Valencia and Records of woman -- Victorian afterlives: Felicia Hemans at Rydal Mount in 1830. Sommario/riassunto Wordsworth, Hemans, and Politics, 1800-1830; Romantic Crises is a study of the political lives of William Wordsworth and Felicia Hemans between 1800 and 1830. Tracing trajectories from the first decade of the nineteenth century to the meeting of the two authors in 1830, Wordsworth, Hemans, and Politics argues that the dominant paradigm for their political thought was that of "crisis" and presents revisionary

readings of major works.