

1. Record Nr.	UNINA9910464932003321
Autore	Bacchilega Cristina <1955->
Titolo	Fairy tales transformed? : twenty-first-century adaptations and the politics of wonder / / Cristina Bacchilega
Pubbl/distr/stampa	Detroit, MI : , : Wayne State University Press, , [2013] ©2013
ISBN	0-8143-3928-X
Descrizione fisica	1 online resource
Collana	Series in fairy-tale studies
Disciplina	398.2
Soggetti	Fairy tales - History and criticism Fairy tales Fairy tales in motion pictures Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmography and index.
Nota di contenuto	Introduction : the fairy-tale web: intertextual and multimedial practices in globalized culture, a geopolitics of inequality, and (un)predictable links -- Activist responses : adaptation, remediation, and relocation -- Double exposures : reading (in) fairy-tale films -- Fairy-tale remix in film : genres, histories, and economies -- Resituating the Arabian Nights : challenges and promises of translation -- Epilogue : the politics of wonder.
Sommario/riassunto	"Fairy-tale adaptations are ubiquitous in modern popular culture, but readers and scholars alike may take for granted the many voices and traditions folded into today's tales. In <i>Fairy Tales Transformed?: Twenty-First-Century Adaptations and the Politics of Wonder</i> , accomplished fairy-tale scholar Cristina Bacchilega traces what she terms a "fairy-tale web" of multivocal influences in modern adaptations, asking how tales have been changed by and for the early twenty-first century. Dealing mainly with literary and cinematic adaptations for adults and young adults, Bacchilega investigates the linked and yet divergent social projects these fairy tales imagine, their participation and competition in multiple genre and media systems, and their relation to a politics of wonder that contests a naturalized hierarchy of

2. Record Nr.	UNINA9910463636903321
Autore	Cerquiglini-Toulet Jacqueline
Titolo	A new history of medieval French literature // Jacqueline Cerquiglini-Toulet ; translated by Sara Preisig
Pubbl/distr/stampa	Baltimore : , : Johns Hopkins University Press, , 2011
ISBN	1-4214-0332-3
Descrizione fisica	1 online resource (176 p.)
Collana	Rethinking theory
Altri autori (Persone)	PreisigSara L. <1966->
Disciplina	840.9/001
Soggetti	French literature - To 1500 - History and criticism French literature - To 1500 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 149-165).
Nota di contenuto	Cover; Contents; Translator's Note; Introduction; PART I: WRITING IN THE MIDDLE AGES; 1 The Materiality of Writing; 2 The Question of the Author; 3 The Work and Its Audiences; 4 The Work and Its Milieux; PART II: THE FIELD OF LITERATURE; 5 The Subject Matter; 6 The Paths to Writing; 7 Modes of Composition; 8 Models of Writing; PART III: BUILDING THE SENSE; 9 The Question of Literary Heritage; Conclusion: The Incubation Period; Chronology; Notes; Bibliography