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Record Nr.	UNINA9910464930103321
Titolo	Cognitive grammar in literature / / Chloe Harrison [and three others]
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; Philadelphia, Pennsylvania : , : John Benjamins Publishing Company, , 2014 ©2014
ISBN	90-272-7056-2
Descrizione fisica	1 online resource (269 p.)
Collana	Linguistic Approaches to Literature, , 1569-3112 ; ; Volume 17
Disciplina	415
Soggetti	Cognitive grammar Discourse analysis, Literary Creativity (Linguistics) Literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cognitive Grammar in Literature; Editorial page; Title page; LCC data; List of contributors; Part I.Narrative fiction; Acknowledgements; Foreword; Introduction; 1. The practice of literary linguistics; 2. Cognitive Grammar: An overview; 2.1 Constructions; 2.3 Specificity; 2.4 Prominence; 2.5 Action chains; 2.6 Dynamicity; 2.7 Perspective; 2.8 Discourse; 3. Literary adaptations from CG; 3.1 Fictive simulation; 3.2 Ambience; 3.3 Point of view and consciousness; 3.4 De- and re-familiarisation; 3.5 Ethics: Responsibility and ascription; 4. The state of the art; War, Worlds and cognitive Grammar 1. The grammatical battleground 2. The grammar of anticipation; 3. The grammar of action; 4. The grammar of ambience; 5. The grammar of literature; Construal and comics; 1. Introduction; 2. Fun Home - a Gothic autobiography; 3. Construal in Cognitive Grammar; 4. Construal in Fun Home; 4.1 Profiling; 4.2 Profiling in Fun Home; 4.3 Viewing arrangements; 4.4 Viewing arrangements in Fun Home; 5. The current discourse space model; 6. Conclusion; Attentional windowing in David Foster Wallace's 'The Soul Is Not a Smithy'; 1. 'The Soul Is Not a Smithy'; 2. Windows, profiles, splices

Sommario/riassunto	This is the first book to present an account of literary meaning and effects drawing on our best understanding of mind and language in the form of a Cognitive Grammar. The contributors provide exemplary analyses of a range of literature from science fiction, dystopia, absurdism and graphic novels to the poetry of Wordsworth, Hopkins, Sassoon, Balassi, and Dylan Thomas, as well as Shakespeare, Chaucer, Barrett Browning, Whitman, Owen and others. The application of Cognitive Grammar allows the discussion of meaning, translation, ambience, action, reflection, multimodality, empathy, experience an

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Record Nr.	UNISOBVAN0100078
Autore	Torrente, Andrea
Titolo	22: La donazione / Andrea Torrente
Pubbl/distr/stampa	Milano, : A. Giuffrè, 1956
Descrizione fisica	XII, 626 p. ; 25 cm
Soggetti	Donazione - Diritto
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia