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Nota di contenuto	Cover -- Copyright -- Dedication -- Table of Contents -- Acknowledgments -- Editor's Introduction -- Contributors -- Unshod on Holy Ground: Ancient Israel's "Disinherited" Priesthood -- How Do You Know a Jew When You See One? Reflections on Jewish Costume in the Roman World -- From Iconic O to Yellow Hat: Anti-Jewish Distinctive Signs in Renaissance Italy -- How Should a Rabbi Be Dressed? The Question of Rabbinical Attire in Italy from Renaissance to Emancipation (Sixteenth-Nineteenth Centuries) -- The Clerks' Work: Jews, Clerical Work, and the Birth of the American Garment Industry -- Ella Zirner-Zwieback, Madame d'Ora, and Vienna's New Woman -- Photographers, Jews, and the Fashioning of Women in the Weimar Republic -- Weimar Jewish Chic: Jewish Women and Fashion in 1920s Germany -- Unbuttoned: Clothing as a Theme in American Jewish Comedy -- "What a Strange Power There Is in Clothing": Women's Tallitot -- Aboriginal Yarmulkes, Ambivalent Attire, and Ironies of Contemporary Jewish Identity.
Sommario/riassunto	This volume presents papers delivered at the 24th Annual Klutznick-Harris Symposium, held at Creighton University in October 2011. The contributors look at all aspects of the intimate relationship between Jews and clothing, through case studies from ancient, medieval, recent, and contemporary history. Papers explore topics ranging from Jewish

leadership in the textile industry, through the art of fashion in nineteenth century Vienna, to the use of clothing as a badge of ethnic identity, in both secular and religious contexts.
