1. Record Nr. UNINA9910464925203321 Autore **Grol Regina** Titolo Saving the Tremors of Past Lives: A Cross-Generational Holocaust Memoir / / Regina Grol Pubbl/distr/stampa Boston, MA:,: Academic Studies Press,, [2014] ©2014 **ISBN** 1-61811-257-0 Descrizione fisica 1 online resource (186 p.) Collana Holocaust: History and Literature, Ethics and Philosophy Disciplina 940.5318092 Soggetti Holocaust survivors Holocaust, Jewish (1939-1945) -- Poland Pinczuk, Masza Poland Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Front matter -- Contents -- Acknowledgments -- Preface --Introduction -- Chapter One: The Knight on the White Horse -- Chapter Two: Bialystok -- Chapter Three: From Bialystok to Dubno -- Chapter Four: Further Migrations: From Dubno to Katowice to Haifa -- Chapter Five: (Temporary) Return to Warsaw -- Chapter Six: 1968; or, America! America! -- Chapter Seven: Dreams -- Chapter Eight: Dwelling in a Name -- Chapter Nine: My Father: The Mystery Man -- Chapter Ten: Mother and Her Family -- Chapter Eleven: Danuta -- Chapter Twelve: On Graves, Burial Rites, and the Search for Identity -- Chapter Thirteen: Poems -- Conclusion -- Index Sommario/riassunto The Jewish community of the Polish border town of Brze (Brisk in Yiddish), which had numbered almost 30,000 people, was wiped out during the Holocaust, with only about 10 of its members surviving. One of them was Masza Pinczuk, who escaped from the Brze ghetto on the eve of its liquidation on Oct.15, 1942. Her future husband succeeded in escaping from the Warsaw ghetto. They were the sole survivors of their respective families, and in this volume their daughter,

Regina Grol, shares their story and meditates on the legacy of the

Holocaust, exploring the lingering impact of the Holocaust on the following generations. Based on interviews and letters, and checked against historical facts, the book includes supporting documents and photographs. It also contains an account of the author's "internal flanerie" (to use Walter Benjamin's term), i.e., a retrospective and introspective look at her own life as a child of Holocaust survivors.