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Autore	Van den Eede Yoni
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Nota di contenuto	<p>""Front ""; ""Acknowledgements""; ""Content""; ""1 Introduction""; ""2 Introducing a Protagonist: Marshall McLuhan, a€œMedia Philosophera €?""; ""3 a€œLove Is Blinda€?: Blindness in Relation to a€œWhat We Geta €?""; ""4 Love Is Happiness Is Suffering: Ambivalence in Relation to a €œWhat We Wanta€?""; ""5 Revisiting a Protagonist: A Prelude to Stories of Illusion and Loss, One and Many, Stasis and Change""; ""6 Out of Ourselves: The Lover as the One Who Is Extended""; ""7 The In-between: ""; ""The Love as Constitutive-Transformative Process""</p> <p>""8 Fourfold Media: The Beloved as the Working a€œCorea€?""""9 Medial Nodes: An Eye for Objects, a Mind for Mediation, a Heart for Humans""; ""10 Us in Things: The Loversa€? Fight in Technical Form a€? or, Material Ideology""; ""11 Mediation-of-Mediation: The a€œLovesa€? Multiplied a€? or, Medial Networks""; ""12 Politics in Things: Conspiracies of the Beloved a€? or, Thingsa€? Hidden Agenda""; ""13 A Pan-Medial Cosmology""; ""14 Into Ourselves: Is Narcissus a Narcissist</p>

by Design?"; ""15 In between Fixity and Adaptation: Home Is Where the
Brain Wires""
""16 Living the Object: Collectors by Design""""17 Living through the
Stasis-Change Dynamic: Learning-as-Dialogue""; ""18 Concluding
Remarks on Love""; ""Notes""; ""References""
