Record Nr. UNINA9910464924703321 Autore Black Daniel (Daniel Ariad) Titolo Embodiment and mechanisation: reciprocal understandings of body and machine from the Renaissance to the present // by Daniel Black Pubbl/distr/stampa Farnham, Surrey, England;; Burlington, Vermont:,: Ashgate,, 2014 ©2014 **ISBN** 1-4724-1545-0 1-317-14487-2 1-4724-1544-2 Descrizione fisica 1 online resource (220 p.) Disciplina 301 Soggetti Human body - Social aspects - History Human body and technology - History Human mechanics - History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Figures; Preface; Introduction; 1 How to Look at Bodies: 2 Machina Carnis: 3 Android Dreams: 4 Informateriality: 5 An Aesthetics of the Invisible; Conclusion; Bibliography; Index This book explores the interaction between mechanistic beliefs about Sommario/riassunto human bodies and the successive technologies that have established and illustrated these beliefs. Drawing upon newer perspectives on technology and embodied human thought it provides a position from which widely held assumptions about our relationship with technology can be understood and questioned, by both showing how these presuppositions have emerged and developed, and examining the extent to which they are dependent upon our grasp of specific

technologies.