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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Foreword; Prophecy, apocalypse and return; Praise, lament and silence; Manuscripts, multilingualism and fragmentation; Rhys Fardd, ventriloquy and pseudonymity; Conclusion: History split and promises unmade; Appendix 1: Manuscripts containing darogan; Appendix 2: Tables of manuscripts and their contents; Appendix 3: Prophecies of Rhys Fardd in pre-c. 1540manuscripts; Appendix 4: Bilingual manuscripts containing prophetic material; Bibliography; Index; Back Cover
Sommario/riassunto	This book focuses on the prophetic poetry and prose of the earliest Welsh-language manuscripts, exploring the complexity of a literary tradition simultaneously apocalyptic, eschatological, multilingual, nationalist and interethnic.