

1. Record Nr.	UNINA9910464922003321
Autore	Defoe Daniel <1661?-1731.>
Titolo	The History of the Devil [[electronic resource]] : As Well Ancient as Modern
Pubbl/distr/stampa	Auckland, : The Floating Press, 2012
ISBN	1-77652-589-2
Descrizione fisica	1 online resource (401 p.)
Disciplina	235.47
Soggetti	Devil Religion Spiritual life -- Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title; Contents; The History of the Devil, as Well Ancient as Modern; The Preface to the Second Edition; PART I - OF THE ANCIENT HISTORY OF THE DEVIL; Chapter I - Being an Introduction to the Whole Work; Chapter II - Of the Word Devil; Chapter III - Of the Original of the Devil; Chapter IV - Of the Name of the Devil; Chapter V - Of the Station Satan Had in Heaven Before He Fell; Chapter VI - What Became of the Devil and His Host of Fallen Spirits After Their Being Expell'd from Heaven; Chapter VII - Of the Number of Satan's Host Chapter VIII - Of the Power of the Devil at the Time of the Creation of this World Chapter IX - Of the Progress of Satan in Carrying on His Conquest Over Mankind; Chapter X - Of the Devil's Second Kingdom; Chapter XI - Of God's Calling a Church Out of the Midst of a Degenerate World; PART II - OF THE MODERN HISTORY OF THE DEVIL; Chapter I; Chapter II - Of Hell as it is Represented to Us, and How the Devil is to Be Understood; Chapter III - Of the Manner of Satan's Acting and Carrying on His Affairs in this World; Chapter IV - Of Satan's Agents or Missionaries Chapter V - Of the Devil's Management in the Pagan Hierarchy Chapter VI - Of the Extraordinary Appearance of the Devil, and Particularly of the Cloven-Foot; Chapter VII - Whether is Most Hurtful to the World?; Chapter VIII - Of the Cloven-Foot Walking About the World Without the

Devil; Chapter IX - Of the Tools the Devil Works With; Chapter X - Of the Various Methods the Devil Takes to Converse with Mankind; Chapter XI - Of Divination, Sorcery, the Black-Art, Pawawing, and Such Like Pretenders to Devilism
The Conclusion - Of the Devil's Last Scene of Liberty, and What May Be Supposed to Be His EndEndnotes

Sommario/riassunto

This fascinating volume from the author of such influential novels as Robinson Crusoe and Moll Flanders offers an analytical take on the figure of Satan. Although Defoe offers a comprehensive history of the symbolic and literary significance of the devil, he also believes that the devil plays an active and direct role in determining the course of world events, which he outlines in great detail. All in all, it's a must-read for those interested in theology and the development of the...
