

1. Record Nr.	UNINA9910464921303321
Autore	Fairley Jan
Titolo	Living politics, making music : the writings of Jan Fairley // edited by Simon Frith, Stan Rijken and Ian Christie
Pubbl/distr/stampa	Farnham, Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	1-317-10396-3 1-317-10395-5 1-4724-1417-9
Descrizione fisica	1 online resource (219 p.)
Collana	Ashgate Popular and Folk Music Series
Disciplina	780.9
Soggetti	World music - History and criticism Popular music - Chile - History and criticism Popular music - Political aspects - Chile - History - 20th century Popular music - Cuba - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; General Editors' Preface; Acknowledgements; Introduction: Jan Fairley, World Music and Popular Music Studies; Introduction: Jan Fairley and the Circuits of Journalism; Part I Nueva Cancion: Writings on Chile; 1 La Nueva Cancion Latinoamericana (1984); 2 Alive and Performing in Latin America: An Essay Review (1988); 3 Analysing Performance: Narrative and Ideology in Concerts by ¡Karaxu! (1989); 4 Inti-Illimani: Living a Life through Making Music (2002); Part II Making Sense of World Music; 5 The 'Local' and 'Global' in Popular Music (2001); 6 Ports of Call 7 The Songlines Guides 8 There is a Place Where Music Really Does Change Lives ... El Sistema (2012); Part III Writings on Cuba; 9 'Ay Dios, Amparame' ('O God, Protect Me'); 10 Dancing Back to Front: Regeton, Sexuality, Gender and Transnationalism in Cuba (2006); 11 Control Shift (2010); Part IV Profiles of Music-makers; 12 Profiles from fRoots; Afterword: Thanks to Life: Jan Fairley, Musical Scholar and Activist; Index

## Sommario/riassunto

The late Jan Fairley (1949-2012) was a key figure in making world music a significant topic for popular music studies and this book celebrates her contribution to popular music scholarship by gathering her most important work together in a single place. The result is a richly informed and entertaining volume that will be of interest to all scholars in the field while also serving as an excellent introduction for students interested in popular music as a global phenomenon. This is inspiring as well as essential reading.

---