

1. Record Nr.	UNINA9910464919703321
Autore	Malouf David <1934->
Titolo	Earth Hour / / David Malouf
Pubbl/distr/stampa	St Lucia, Queensland : , : University of Queensland Press, , 2014 ©2014
ISBN	0-7022-5257-3
Descrizione fisica	1 online resource (96 p.)
Disciplina	823
Soggetti	Australian poetry - 21st century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Author biography; Half-title page; Also by David Malouf; Imprint page; Title page; Contents; Aquarius; Radiance; Retrospect; Toccata; Dot Poem, the Connections; Entreaty; Whistling in the Dark; Ladybird; Garden Poems; Touching the Earth; The Spell; After; Inner City; An Aside on the Sublime; Sky News; Trees; Rondeau; Two Odes of Horace; Odes I, xxvii; Odes II, ii; Spleen; A Parting Word; The Brothers: Morphine & Death; Long Story Short; Ghost Town; Writers' Retreat: Maclaren Vale, 2010; Persimmons: Campagnatico; Windows; Nightsong, Nightlong; Eternal Moment at Poggio Madonna Towards Midnight The Cup; Towards Midnight; The Rapture; At Laterina; All Souls; Earth Hour; A Green Miscellany; Good Friday, Flying West; The Far View; Haystacks; Blenheim Park; Cuisine; At Skara Brae; A Green Miscellany; Sunken Garden; The Bird-cages in Angel Place; Dog Park; The Worm's-eye View; Night Poem; Shy Gifts; Still Life; The Deluge; Abstract; Seven Faces of the Die; The Wager; A Touch of the Sun; Shadow Play; Australia Day at Pennyroyal; Aquarius II; Toccata II; At Lerici; Acknowledgments
Sommario/riassunto	A breathtaking new volume of poetry from an Australian literary icon In his first full volume of poetry since Typewriter Music in 2007, David Malouf once again shows us why he is one of Australia's most enduring and respected writers. David Malouf's new collection comes to rest at the perfect, still moment of 'silence, following talk' after its exploration

of memory, imagination and mortality. With elegance and wit, these poems move from profound depths to whimsy and playfulness. As Malouf interweaves light and dark, levity and gravity, he offers a vision of life on
