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Nota di contenuto	List of Illustrations -- Acknowledgments -- Introduction -- Abbreviations -- Ethnographers by Any Other Name : Visitors to Mormon Villages, 1849-1860 -- "What I Heard and Felt and Saw" : Reflections on Method -- Village Culture I: Structure, Ambience, and Diversity -- Village Culture II: Work, Faith, Education, and the Arts -- Second Generation Village Studies -- Twentieth Century Village Studies.
Sommario/riassunto	"The most complete overview and assessment of Mormon village studies available, this volume extends the canon twofold. First, it presents a rich composite view of nineteenth-century Mormon life in the West as seen by qualified observers who did not just pass through but stopped and studied. Second, it connects that early protoethnography to scholarly Mormon village studies in the twentieth century, showing their proper context in the thriving field of community studies. Based mostly on nine famous travelers' accounts of life among the Mormons, including Richard Burton, Elizabeth Kane, Howard Stansbury, John Gunnison, and Julius Benchley--Bahr's volume

introduces these talented observers, summarizes and analyzes their observation, and constructs a holistic overview of Mormon village life. He concludes by tracing the rise and continuity of Mormon village studies in the twentieth century, beginning with Lowry Nelson's 1923 research in Escalante, Utah. Over the following three decades, the genre expanded beyond Nelson and his students, becoming more sophisticated and interdisciplinary; by the mid-1950s it was a subfield within the respected arena of community studies. Researchers continued to study Mormon communities in the following decades and into the twenty-first century"--
