

1. Record Nr.	UNINA9910464912203321
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Titolo	Soccer empire [[electronic resource]] : the World Cup and the future of France // Laurent Dubois
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-282-76388-1 9786612763885 0-520-94574-3
Descrizione fisica	1 online resource (351 p.)
Disciplina	796.334/6680944
Soggetti	Soccer - France - History - 20th century Soccer - Social aspects - France Soccer players - France Electronic books. France History 20th century France Social conditions 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Introduction -- One. A Beautiful Harvest -- Two. Caribbean France -- Three. Crossings -- Four. Roots -- Five. Two Goals -- Six. Two Flags -- Seven. La France Métissée -- Eight. An Unfinished War -- Nine. Reconciliation -- Ten. Burn -- Epilogue. Returns -- Notes -- Acknowledgments -- Index
Sommario/riassunto	When France both hosted and won the World Cup in 1998, the face of its star player, Zinedine Zidane, the son of Algerian immigrants, was projected onto the Arc de Triomphe. During the 2006 World Cup finals, Zidane stunned the country by ending his spectacular career with an assault on an Italian player. In Soccer Empire, Laurent Dubois illuminates the connections between empire and sport by tracing the story of World Cup soccer, from the Cup's French origins in the 1930's to Africa and the Caribbean and back again. As he vividly recounts the lives of two of soccer's most electrifying players, Zidane and his outspoken teammate, Lilian Thuram, Dubois deepens our understanding of the legacies of empire that persist in Europe and

brilliantly captures the power of soccer to change the nation and the world.
