

1. Record Nr.	UNINA9910464909203321
Titolo	Ritual, religion, and theatre // editor, E. Bert Wallace, Campbell University
Pubbl/distr/stampa	Tuscaloosa, AL : , : University of Alabama Press, , [2013] ©2013
ISBN	0-8173-8724-2
Descrizione fisica	1 online resource (146 p.)
Collana	Theatre symposium, , 1065-4917 ; ; volume 21
Altri autori (Persone)	WallaceE. Bert
Disciplina	792 792.05 792/.05
Soggetti	Religion and drama Religious drama Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Introduction; Keynote Address: "The Blessed Assurance of Perhaps" - Tom F. Driver; Transferring Belief: The Stage Presence of the Spiritual Meme - Cohen Ambrose; Ritual Performance and Spirituality in the Work of The Living Theatre, Past and Present - David Callaghan; Top Brass: Theatricality, Themes, and Theology in James Weldon Johnson's God's Trombones - Gregory S. Carr; Pretty's Got Me All Bent Out of Shape: Jordan Harrison's Act a Lady and the Ritual of Queerness - Matt DiCintio; Clash with the Vikings: Gerpla and the Struggle for National Identity in Iceland - Steve Earne Heaven and Earth: Confession as Performance in Hamlet and Measure for Measure - Jennifer Flaherty Treasure in Clay Jars: Christian Liturgical Dramain Theory and Praxis - Charles A. Gillespie, Justin Kosec, and Kate Stratton; Between Piety and Sacrilege: Muslim Theatre and Performance - Thomas King; Cave Rituals and the Brain's Theatre - Mark Pizzato; Excerpts from "The Book of My Awkward Perspective" - William Doan; Contributors
Sommario/riassunto	Volume 21 of Theatre Symposium presents essays that explore the intricate and vital relationships between theatre, religion, and ritual.

Whether or not theatre arose from ritual and/or religion, from prehistory to the present there have been clear and vital connections among the three. Ritual, Religion, and Theatre, volume 21 of the annual journal Theatre Symposium, presents a series of essays that explore the intricate and vital relationships that exist, historically and today, between these various modes of expression and performance. The essays in this volu
