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| Nota di contenuto | Front matter -- Contents -- Introduction -- The Exhaustion of Current Heine Studies: Some Observations, Partly Speculative / Sammons, Jeffrey L. -- Homeric Laughter by the Rivers of Babylon: Heinrich Heine and Karl Marx / Schlesier, Renate -- Under the Influence of Heinrich Heine: Aron Bernstein as a Writer and Literary Critic / Schoeps, Julius . -- The Impact of Heine on Nineteenth-Century German-Jewish Writers / Kahn, Lothar / Hook, Donald D. -- Heine and the Yiddish Poets / Liptzin, Sol -- Freud Reads Heine Reads Freud / Gilman, Sander L. -- Heine's Body, Heine's Corpus. Sexuality and Jewish Identity in Karl Kraus's Literary Polemics Against Heinrich Heine / Lensing, Leo A. -- Bacherach and Barcelona. On Else Lasker-Schüler's Relation to Heinrich Heine / Shedletzky, Itta -- The Heine Cult in Hebrew Literature of the 1890's and its Russian Context / Bar-Yosef, Hamutal -- Heine, Herzl, and Nordau: Aspects of the Early Zionist Reception / Gelber, Mark . -- Heinrich Heine's Jewish Reception in Croatia in the 19th and Early 20th Centuries / Stani, Mirjana -- Lion Feuchtwanger's Discovery of Himself in Heinrich Heine / Koepke, Wulf -- Max Brod's Presentation of Heinrich Heine / Pazi, Margarita -- Fritz Heymann's Approach to Heine / Kruse, Joseph . -- Jewish Reception as the Last Phase of American |

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