Record Nr. Autore Titolo Pubbl/distr/stampa ISBN	UNINA9910464898403321 Ten Dyke Elizabeth A. Dresden : paradoxes of memory in history / / Elizabeth A. Ten Dyke London ; ; New York : , : Routledge, , 2001 1-315-01499-8 1-136-46634-7
Descrizione fisica	1 online resource (341 p.)
Collana	Studies in Anthropology and History ; ; Volume 28
Disciplina	943.21420722
Soggetti	Electronic books. Dresden (Germany) History 20th century Dresden (Germany) Civilization Germany (East) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Series Page; Title Page; Copyright Page; Dedication; Table of Contents; List of Illustrations; List of Tables; Acknowledgments; Prologue: The Museum; Introduction; Paradoxes and contradictions of memory and history; The German Democratic Republic; The Wende; After the Wende; This study; Ethnographic excursion: Ruins and remains; Chapter One: Working through the past in Germany; Introduction; German history in Germany; The postwar period; The Historikerstreit; History in the German Democratic Republic; History and memory in the unified Germany; Conclusion Ethnographic excursion: Two murders, two demonstrationsChapter Two: Dresden; Introduction; Dresden after the Wende; Resplendent Dresden; Dresden's other histories; The bombing of Dresden; Dresden after 1945; Conclusion; Ethnographic excursion: Frau 'Esperanto'; Chapter Three: The ethnographic present; Introduction; Daily life after the Wende; Respondents' narratives; Helga; Jurgen; Herr Kleiber; Frau Vogel; Frau Klemm; Conclusion; Ethnographic excursion: The Kaffeefahrt (day trip); Chapter Four: Remembering daily life in the GDR; Introduction; Family; Education and employment Politics of daily lifeRespondents' narratives; Helga; Jurgen; Herr Kleiber; Frau Vogel; Frau Klemm; Conclusion; Ethnographic excursion: The

1.

	Beck's report; Chapter Five: The Wende; Introduction; The Wende; Causes of the Wende; The Wende in Dresden; Respondents' narratives; Helga; Jurgen; Herr Kleiber; Frau Vogel; Frau Klemm; Conclusion; Chapter Six: Paradoxes and Contradictions of Memory and History; Respondents' narratives; Helga; Jurgen; Herr Kleiber; Frau Vogel; Frau Klemm; Epilogue: 1999; Appendix I: Primary respondents; Appendix II: Translation of foreign terms; References cited; Index
Sommario/riassunto	The collapse of the German Democratic Republic prompted the East Germans to confront their personal, cultural and international past. This study of the 'Wende' - the turn of events in 1989 - is based on ethnographic and anthropological research conducted in the early 1990s. Liz Ten Dyke has developed a finely nuanced portrait of the city and its residents as they were caught up in the economic, political and social turmoil that characterized the immediate post-socialist period. By weaving together scholarly research, oral history, and ""ethnographic excursions"" or narratives of salient ex