

1. Record Nr.	UNINA9910464892303321
Autore	McGill Meredith L
Titolo	American literature and the culture of reprinting, 1834-1853 // Meredith L. McGill
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , 2007
ISBN	0-8122-0974-5
Descrizione fisica	1 online resource (376 p.)
Collana	Material Texts Material texts
Disciplina	810.9003
Soggetti	American literature - 19th century - History and criticism Literature publishing - United States - History - 19th century Authors and publishers - United States - History - 19th century Copyright - United States - History - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction: The Matter of the Text -- 1. Commerce, Print Culture, and the Authority of the State in American Copyright Law -- 2. International Copyright and the Political Economy of Print -- 3. Circulating Media: Charles Dickens, Reprinting, and the Dislocation of American Culture -- 4. Unauthorized Poe -- 5. Poe, Literary Nationalism, and Authorial Identity -- 6. Suspended Animation: Hawthorne and the Relocation of Narrative Authority -- Coda -- Notes -- Bibliography -- Index -- Acknowledgments
Sommario/riassunto	The antebellum period has long been identified with the belated emergence of a truly national literature. And yet, as Meredith L. McGill argues, a mass market for books in this period was built and sustained through what we would call rampant literary piracy: a national literature developed not despite but because of the systematic copying of foreign works. Restoring a political dimension to accounts of the economic grounds of antebellum literature, McGill unfolds the legal arguments and political struggles that produced an American "culture of reprinting" and held it in place for two crucial decades. In this culture of reprinting, the circulation of print outstripped authorial and editorial

control. McGill examines the workings of literary culture within this market, shifting her gaze from first and authorized editions to reprints and piracies, from the form of the book to the intersection of book and periodical publishing, and from a national literature to an internally divided and transatlantic literary marketplace. Through readings of the work of Dickens, Poe, and Hawthorne, McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850's. American Literature and the Culture of Reprinting, 1834-1853 delineates a distinctive literary culture that was regional in articulation and transnational in scope, while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors' rights.

2. Record Nr.	UNINA9910774885103321
Titolo	Lezioni di ingegneria del vento / / a cura di Claudio Borri, Stefano Pastò
Pubbl/distr/stampa	Firenze : , : Firenze University Press, , 2006
Descrizione fisica	1 online resource (244 pages) : illustrations; digital, PDF file(s)
Collana	Manuali. Scienze Tecnologiche ; ; 1
Disciplina	624.175
Soggetti	Wind-pressure Structural dynamics
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Elenco delle figure -- Elenco delle tabelle -- Prefazione -- 1 Introduzione -- 2 Circolazione atmosferica -- 3 Strato limite atmosferico -- 4 Turbolenza atmosferica -- 5 Aerodinamica dei corpi tozzi -- 6 Variabili aleatorie e processi stocastici -- 7 Generazione di storie di vento -- 8 Dinamica delle strutture -- 9 Dinamica aleatoria delle strutture -- 10 Risposta strutturale along-wind -- 11 Risposta strutturale along-wind secondo l'Eurocodice 1 -- 12 Risposta strutturale across-wind -- 13 Risposta strutturale across-wind secondo

**Sommario/riassunto**

The new multidisciplinary study area of wind engineering was born as a response to the design and construction needs of increasingly daring infrastructures: the lighter materials and the dimensions have made many projects sensitive to the action of the wind and therefore it is necessary to study the applied fluid-dynamics, aero-dynamics of bodies and aeroelastics also for the civil engineering sector. The volume is the first attempt at an organic and complete collection of notions at the advanced university course level (including masters and doctorates), but it also intends to offer important help to those professionals whose activity is carried out in the design, management and development of works of large dimensions sensitive to the action of the wind.