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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Postmodernism, traditional cultural forms, and African American subjectivity -- Multiple representations of Philadelphia and John Edgar Wideman's Philadelphia fire -- The trickster, African American virtual subject and Percival Everett's erasure -- Using jazz music and aesthetics to re-describe the African American in Toni Morrison's jazz -- Revolting to sustain psychic life: Bonnie Greer's hanging by her teeth and the encounter with the other -- Virtual-actual reality and Clarence Major's reflex and bone structure -- The Jungian/African collective unconscious, jazz aesthetics, and Xam Cartier's Muse-echo blues -- Conclusion.
Sommario/riassunto	"Examines how six writers reconfigure African American subjectivity in ways that recall postmodernist theory"--Provided by publisher.