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Autore	Mounsey Chris <1959-, >
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Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Introduction: Homosexuality and Anglicanism; PART I; 1 Oscar Wilde: 'The Fisherman and His Soul' - The Failure of Organized Religion; 2 E.F. Benson: The David Blaize trilogy, A Sexuality Fit for My Lord - E.F.B., God and the Archbishop; 3 E.F. Benson: The David Blaize trilogy, A Sexuality Fit for My Lord - The Closet of Nightmares; 4 E.F. Benson: The David Blaize trilogy, A Sexuality Fit for My Lord - The Release of Masturbation 5 E.F. Benson: The David Blaize trilogy, A Sexuality Fit for My Lord - From Boy Love to Manly Love: Marriage, Ministry and Maintaining the Gift of ContinencyPART II; 6 Edward Carpenter: Towards Democracy - The Greatest Poet England Never Had; 7 Alan Hollinghurst: The Swimming-Pool Library - The Belle Epoque of a Prodigal; 8 Jeanette Winterson: Lighthousekeeping and The PowerBook - The Theology of the Body; Conclusion: Blindness and Insight - Some Reflections; Select Bibliography; Subject Index; Author Index

Sommario/riassunto

The book explores the preoccupation of key twentieth-century English writers with theology and sexuality and how the Anglican Church has responded and continues to respond to the issue of homosexuality. Analysing the work of Oscar Wilde, E. F. Benson, Edward Carpenter, Jeanette Winterson, and Alan Hollingshurst, the book explores the literary tradition of exasperation at the church's obduracy against homosexuality.
