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Nota di contenuto	1. An introduction, shewing what kind of history this is, what it is like, and what it is not like -- 2. Books do furnish a mind -- 3. Family and friends -- 4. Fears as loyons: drinking and fighting -- 5. Sex and the single man -- 6. Talking law -- 7. Earthly powers -- 8. Getting and spending -- 9. Knitting and frames -- 10. The knocking at the gate: General Ludd -- 11. Some conclusions about writing everyday.
Sommario/riassunto	This book concerns two men, a stockingmaker and a magistrate, who both lived in a small English village at the turn of the nineteenth century. It focuses on Joseph Woolley the stockingmaker, on his way of seeing and writing the world around him, and on the activities of magistrate Sir Gervase Clifton, administering justice from his country house Clifton Hall. Using Woolley's voluminous diaries and Clifton's

magistrate records, Carolyn Steedman gives us a unique and fascinating account of working-class living and loving, and getting and spending. Through Woolley and his thoughts on reading and drinking, sex, the law and social relations, she challenges traditional accounts which she argues have overstated the importance of work to the working man's understanding of himself, as a creature of time, place and society. She shows instead that, for men like Woolley, law and fiction were just as critical as work in framing everyday life.
