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Nota di contenuto	Introduction: Spotting the non-space -- Into spatial vagueness: Jorge Luis Borges's and Miguel Picazo's Hombre de la esquina Rosada -- The power of staging: spaces of emulation in Jorge Luis Borges's "Tema del traidor y del heroe" and Bernardo Bertolucci's Strategia del ragno -- Screening the void: Julio Cortazar's "cartas de mama" and Manuel Antin's and Miguel Picazo's filmic translations -- Echoes in the dark: Pedro Paramo on the page and on the screen -- Toward amor vacui: Gabriel Garcia Marquez's and Ruy Guerra's erendiras -- Epilogue: The non-space revisited.