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Altri autori (Persone)	StraussLauren B BrennerMichael <1964-> MeyerMichael A
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Nota di contenuto	Modernity through the eyes of its chroniclers: the scholar as interpreter and shaper of modern Jewish life / Lauren B. Strauss -- Michael A. Meyer: an appreciation / Ismar Schorsch -- Michael A. Meyer and his vision of Reform Judaism and the Reform rabbinate: a lifetime of devotion and concern / David Ellenson -- Michael A. Meyer's periodization of modern Jewish history: revisiting a seminal essay / David B. Ruderman -- When does the modern period of the Jewish calendar begin? / Elisheva Carlebach -- The controversy over the salvation of the Jews, Turks, and heathens in the second half of the eighteenth century: a theological path to tolerance? / Ernst-Peter Wieckenberg -- The Merchant of Venice and the theological construction of Christian Europe / Susannah Heschel -- Toward the popular religion of Ashkenazic Jews: Yiddish-Hebrew texts on sex and circumcision / Michael Stanislawski -- Analyzing the zeitgeist: Ludwig Philippson as historian of the modern era / Christhard Hoffmann --

German historians and the Jews / Peter Pulzer -- The "return of the Jews to history": considerations about an ideological concept / Evyatar Friesel -- Simon Rawidowicz on the Arab question: a prescient gaze into the "new history?" / David N. Myers -- Jewish religion and capitalism / Avraham Barkai -- The mystical world of colonial American Jews / Jonathan D. Sarna -- Public faith and private virtue: Cincinnati's American Israelites / Karla Goldman -- Gender, antisemitism, and Jewish identity in the fin de siecle / Paula E. Hyman -- Apprenticeships in work and love: Jewish youth growing up in Imperial Germany / Marion Kaplan -- Lukewarm establishment or militant religious ideology?: German liberal Judaism in the 1920s / Steven M. Lowenstein -- Moses Mendelssohn's dreams and nightmares / Shmuel Feiner -- The construction and deconstruction of a Jewish hero: Moses Mendelssohn's afterlife in early-twentieth-century Germany / Michael Brenner -- Singing new songs: translation as a metaphor for modernity / Richard N. Levy -- Reflections on Jewish nostalgia in the era of globalization / Richard I. Cohen -- From Klausner to Oz and back / Arnold J. Band -- Stumbling stones: marks of Holocaust memory on German streets / Monika Richarz -- Is literary history possible?: reflections on literary history / Gershon Shaked.
