1. Record Nr. UNINA9910464883803321 Autore Vinson John Chalmers Titolo Thomas Nast: political cartoonist / / by J. Chal Vinson Pubbl/distr/stampa Athens, Georgia:,: University of Georgia Press,, 2014 ©1967 **ISBN** 0-8203-4707-8 Descrizione fisica 1 online resource (176 p.) 741.50924 Disciplina Cartoonists - United States Soggetti Cartoonists Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. COVER; CONTENTS; PREFACE; I. YOUNG THOMAS NAST; II. CHAMPION Nota di contenuto OF THE UNION; III. THE END OF APPRENTICESHIP; IV. TRIUMPH OVER TWEED; V. PRESIDENT MAKER; VI. LAST YEARS; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W Sommario/riassunto If it is true that the pen is mightier than the sword and that one picture is worth a thousand words, Thomas Nast must certainly rank as one of the most influential personalities in nineteenth-century American history. His pen, dipped in satire, aroused an apathetic, disinterested, and uninformed public to indignation and action more than once. The most notable Nast campaign, and probably the one best recorded today, was directed against New York City's Tammany Hall and its boss, William Marcy Tweed. Boss Tweed and his ring so feared the power of

Nast and his drawings that they once offered hi