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Nota di contenuto	1. Isabella Medici-Orsini : a portrait of self-affirmation / Donna G. Cardamone -- 2. "Simil combattimento fatto da Dame" : the musico-theatrical entertainments of Margherita Gonzaga's Balletto delle donne and the female warrior in Ferrarese cultural history / Nina Treadwell -- 3. Madalena Casulana : My body knows unheard of songs / Thomasin LaMay -- 4. Chaste warriors and Virgin martyrs in Florentine musical spectacle / Kelley Harness -- 5. Le nonne della ninfa : feminine voices and modal rhetoric in the generations before Monteverdi / Laurie Stras -- 6. Gossip, Erotica, and the male spy in Alessandro Striggio's Il Cicalamento delle donne al bucato (1567) / Christina Fuhrmann -- 7. Construction of desire in early Baroque instrumental music / Andrew Dell'Antonio -- 8. Music, sex, and ethnicity : signification in Lully's theatrical chaconnes / Rose A. Pruiksma -- 9. Sic ego te dilegebam : music, homoeroticism, and the sacred in early modern Europe / Todd M. Borgerding -- 10. Christine de Pizan and 'Dueil Angloissex' / Liane Curtis.