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4.2 The listener in the community: Evidence from speech perception 5. The acoustic characteristics of derhoticising /r/; 6. Investigating derhoticisation using articulatory data; 6.1 Derhoticisation and gestural timing; 6.2 Tongue configuration and derhoticisation; 6.3 Accessing derhoticisation? - Back to the listener; 7. Discussion and reflection: The sociophonology of Scottish derhoticisation; 7.1 Analytical representation of sociophonetic variation: The speaker-hearer triangle; 7.2 Mental representation of sociophonetic variation: A symbolic relationship?; 8. Conclusions; References  
Where and what is (t,d)? A case study in taking a step back in order to advance sociophonetics 1. Introduction; 2. (t,d) and Connected Speech Processes; 2.1 Release characteristics; 2.2 Lenition; 2.2.1 Lenition patterns in word-final stops; 2.2.2 Sociolinguistic variation in lenition; 2.2.3 Contextual effects on full lenition; 2.2.4 Co-occurring patterns of lenition; 2.3 Glottalisation; 2.4 Voicing assimilation; 2.5 Place assimilation; 2.6 Coalescence; 3. Discussion; 3.1 (t,d) and CSPs; 3.2 Modelling variation in word-final stops; 4. Conclusions; References  
New parameters for the sociophonetic indexes: Evidence from the Tuscan varieties of Italian

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### Sommario/riassunto

This paper describes the phonetic form, the distribution and the possible functions of ejectives in English and German, proposing that ejectives are on the increase in different varieties in English. The problems of teasing apart the different contributions of allophonic regularity, interactional function, sociophonetic variability and epiphenomenal inevitability in accounting for ejectives in English are discussed. Possible production mechanisms behind ejectives in both languages are explored and doubt is cast on previous epiphenomenal accounts which have ignored the importance of a pulmonic

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