

1. Record Nr.	UNINA9910464873003321
Autore	Bedford Leslie
Titolo	The Art of Museum Exhibitions [[electronic resource]] : How Story and Imagination Create Aesthetic Experiences
Pubbl/distr/stampa	Walnut Creek, : Left Coast Press, 2014
ISBN	1-315-41896-7 1-315-41897-5 1-61132-312-6
Descrizione fisica	1 online resource (169 p.)
Disciplina	069/.5
Soggetti	Museum exhibits - Psychological aspects Aesthetics General Museum Publications Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part 1 - Contemporary Exhibition Theories; Chapter 1. Exhibitions as Education; Chapter 2. Alternative Exhibition Models; Part 2 - Constructing a New Model; Chapter 3. Story; Chapter 4. Imagination; Chapter 5. John Dewey and Art as Experience; Part 3 - Working in the Subjunctive Mood; Chapter 6. Creating and Experiencing the Exhibition Medium; Conclusion; Notes; References; Index; About the Author
Sommario/riassunto	Leslie Bedford, former director of the highly regarded Bank Street College museum leadership program, expands the museum professional's vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor. Her view of exhibitions as interactive, emotional, embodied, imaginative experiences opens a new vista for those designing them. Using examples both from her own work at the Boston Children's Museum and from other institutions around the globe, Bedford offers the museum professional a bold new vision built around narrative, imagination, and aesthetics, merging the work

