

1. Record Nr.	UNINA9910464872003321
Titolo	Ossi Wessi [[electronic resource] /] / edited by Donald Backman and Aida Sakalauskaite
Pubbl/distr/stampa	Newcastle upon Tyne, : Cambridge Scholars Pub., 2008
ISBN	1-282-41431-3 9786612414312 1-4438-1519-5
Descrizione fisica	1 online resource (290 p.)
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Disciplina	943.087
Soggetti	Berlin Wall, Berlin, Germany, 1961-1989 Berlin Wall, Berlin, Germany, 1961-1989, in literature Berlin Wall, Berlin, Germany, 1961-1989 - In mass media Berlin Wall, Berlin, Germany, 1961-1989 - In popular culture Politics and culture - Germany - History - 20th century Electronic books. Germany History Unification, 1990 Social aspects Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES AND TABLES; ACKNOWLEDGMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS
Sommario/riassunto	Ossi Wessi includes the proceedings of the fourteenth annual Interdisciplinary German Studies Conference at the University of California, Berkeley (2006), which explored issues surrounding the Berlin Wall, both pre- and post-reunification, in language, literature, and visual media. The collected articles discuss the situation of the Berlin Wall, describing its portrayal as both a dividing and uniting boundary, and often discussing the continued existence of the Wall in

the minds of Germany's ...
